THE BYSTANDER
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MAY 23, 1928
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NEW GOLF SERIES: BY DELL LEIGH

3 Selected Ports

Per dozen carriage paid

Findlater's "Mitre." A fine tawny wine, delicate and clean to the palate .. 58/-

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Findlater's "Manorial." A fine delicate tawny wine of very high class. Delightful flavour. Will appeal to all lovers of a light wine .. 94/-

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Findlater's "Dry Club." An exceedingly pleasant wine, on the dry side, which will be appreciated by the connoisseur either as an apéritif or at dinner 64/-

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Findlater's "Golden Treasure." A rare type of rich, golden Oloroso Sherry which has been matured in wood for forty years 108/-

SAMPLE CASE. A case containing one bottle of each of the above ports and sherries, 40/-. Carriage free in U.K.

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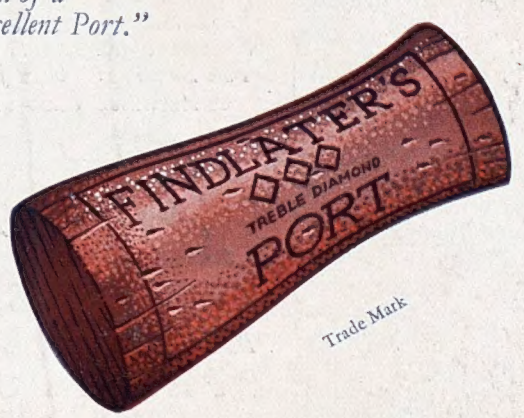

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Findlater Mackie Todd & Co., Ltd., Findlater House, Wigmore Street, London, W.1

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The music of the dance, the lilt of laughter, a fluttered fan, a half-forgotten song—the fragrance of a thousand sleeping flowers touched by the scented fingers of the night. Such fragrance lies imprisoned in the amber heart of Soirée—the perfumed soul of twilight and romance.

Crême Soirée .. *Opal Jar* 2/6
" " .. .. *Tube* 9d.
Parfum Soirée .. 5/6 *and* 12/6
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Savon Soirée .. .. *Tablet* 1/-
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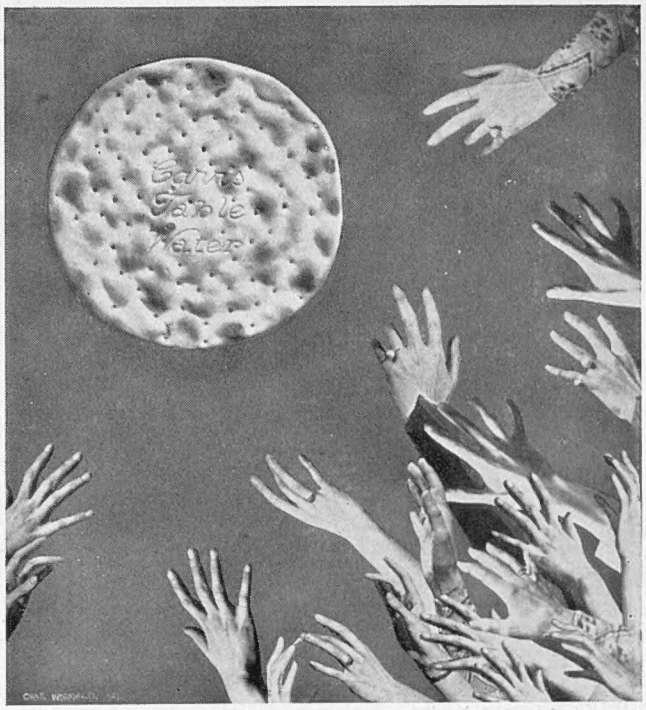
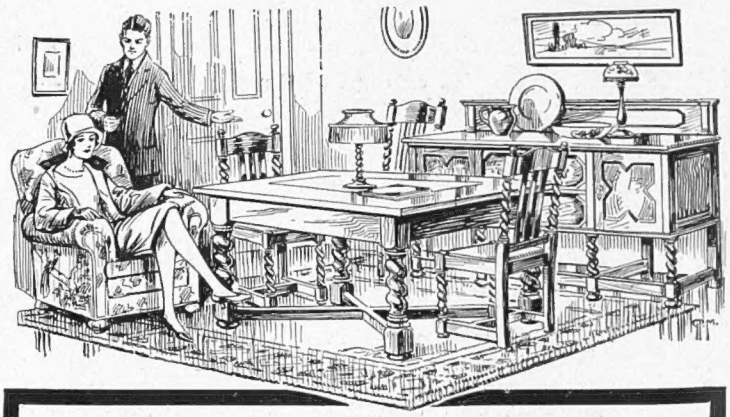


It is rude —
to stretch but one can be forgiven if it is to reach CARR'S
TABLE WATER BISCUITS
They are so good, so crisp, so thin and are made only by
CARR'S *of* CARLISLE



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The Bystander, May 23, 1928

No. 1275. Vol. XCVIII

The BYSTANDER

BY H. H. HARRIS

THE SCHOOL OF APPLIED ART

Rowntree's Table Jelly Delights

The Rowntree Jelly Recipe Book, showing these and many other delicious dishes—all tested and approved by the Good Housekeeping Institute—will be sent free for a postcard to Rowntree's, B.2. Dept., York.

HARLEQUIN WHIPPED JELLY.

Take half of each of four Rowntree's Jellies of contrasting colours and dissolve (separately) in hot water, making each up to quarter-pint of liquid. When almost set, whip up the first jelly to form a light sponge, pour into a mould and while this is setting whip up the second jelly, pour this into the mould and proceed similarly with the third and fourth jellies. Allow the whole to set.

MACAROON TRIFLE.

Place 6 almond or cokernut macaroons (whole) and 12 ratafias (crushed) in glass dish. Pour on 1 Rowntree's Raspberry or Strawberry Jelly dissolved in ¾ pint hot water. Allow to set. For custard: beat 1 egg with 2 tablespoons sugar, add 1½ gills hot milk, reheat for 2 or 3 minutes (do not boil). When cool, pour on to the jelly; decorate with glacé cherries.

COFFEE CHARLOTTE RUSSE.

Dissolve 1 Rowntree's Vanilla Jelly in ¼ pint hot water with ¼ pint strained coffee added. Beat 1 egg with 1 oz. sugar; add ½ pint warm milk; stir over gentle heat till thickened. Allow both to cool, then add jelly gently to custard. Mix thoroughly. Line russe mould with jelly; line with sponge fingers tightly packed; fill up mould with coffee cream; leave to set.

Rowntree's Table Jellies "turn out well" whether you are making a simple jelly or an elaborate "sweet" dish.

Their clear glowing colours add a festive touch to the table; their fresh fruit flavours are delicious by themselves and blend to perfection with real fruit and other simple foods to make a whole range of attractive and original confections.

RASPBERRY JELLY DESSERT.

Required: 1 Rowntree's Raspberry Jelly; 1 small tin apricots or other fruit; 1 tablespoon shredded pistachios and almonds. Dissolve jelly in ¾ pint hot water, allow to cool. Decorate wet border mould (pint size) with fruit and nuts; pour in a little jelly. When set, add another layer fruit and nuts, then another layer jelly. Repeat till full. When set, turn out and garnish top with fruit, whipped cream or any surplus jelly, whipped. Garnish with nuts.

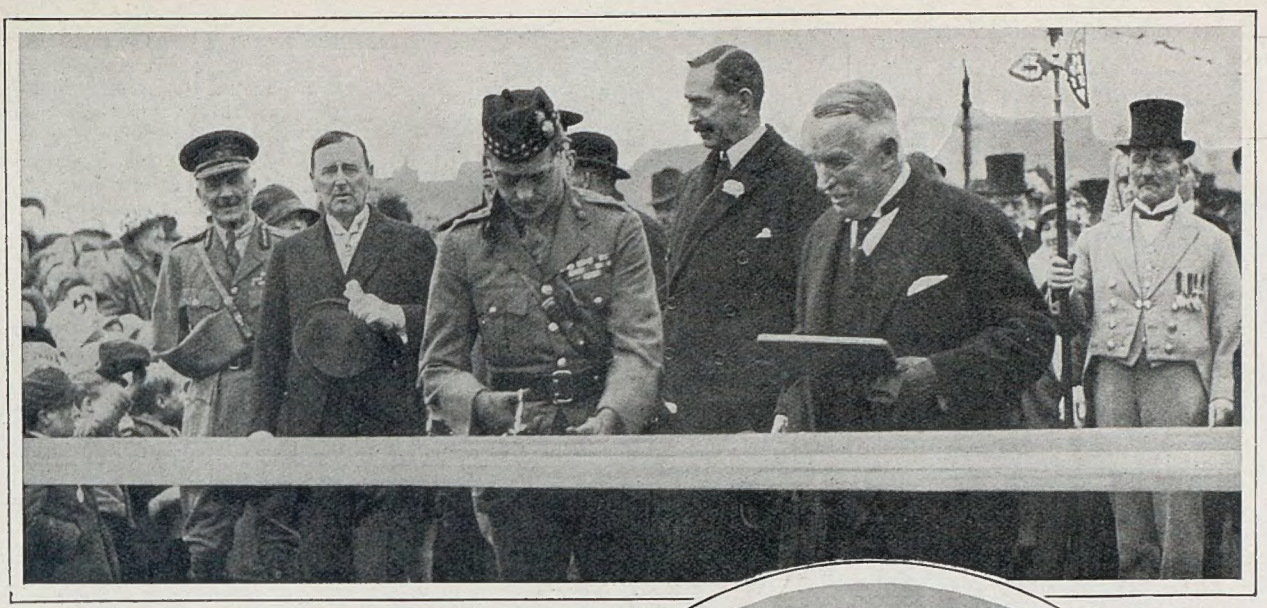
ITALIAN TRIFLE.

Place 4 small sponge cakes in wet glass dish, cover with 1 Rowntree's Strawberry Jelly dissolved in 1 pint hot water. Allow to set. For custard: boil ½ pint milk; mix 1 teaspoonful Rowntree's Elect Cocoa with a little of it; add remainder of milk; cook a few minutes; let cool slightly. Beat 1 egg with 1 oz. sugar; pour on cocoa. Reheat gently, stirring till it thickens. When cool, pour over jelly; garnish with whipped cream or blanched almonds.

CHILDREN'S DELIGHT.

One Rowntree's Jelly (any flavour); few chopped almonds. Dissolve the jelly in half-pint hot water, and pour into a small flat tin about half to one inch deep. Sprinkle almonds on the top. When set, turn out on to wet grease-proof paper, cut into small squares, using a knife dipped into hot water. Serve on fancy dish.

Rowntree's Table Jellies in 10 varieties:—Orange, Lemon, Raspberry, Strawberry, Pineapple, Greengage, Blackcurrant, Cherry, Lime Fruit and Vanilla.



Topical

A NEW LINK ON THE BORDER

The Prince of Wales cutting the tape at the end of the new Royal Tweed Bridge, which he declared open last week. The new bridge, which is a great engineering achievement, carries the London-Edinburgh road across the Tweed at Berwick

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

The Royal Visit to Aldershot

For some years the King and Queen spent Whitsuntide at the Royal Pavilion at Aldershot, the King holding a big review on Laffan's Plain on Whit-Monday. But of late this rule has been broken, and this year the visit preceded Whitsuntide.

The Royal Pavilion, where Their Majesties stayed, was built by the Prince Consort at the time he "discovered" Aldershot and made it our chief military training centre. Then it was a singularly uncomfortable house, and it was always supposed that Prince Albert caught the typhoid fever, of which he died, from its defective drainage. After his death the place remained virtually derelict until it was thoroughly overhauled, renovated, and, I believe, refurnished, in King Edward's time. Now, the interior, robbed of all its Victorian heaviness and gloom, is gay and attractive.

Central News

THEIR MAJESTIES AT ALDERSHOT

The King and Queen on a tour of inspection of the Army Vocational Training Centre. The Centre provides training for Warrant Officers, N.C.O.s and men during the last six months of their service, and enables them to enter civil life as skilled craftsmen

A Fortune on the Walls

Our ancestors, when following the custom of their times in adorning their country houses with paintings by great masters, little thought what a heritage of wealth they were providing for their successors a couple of centuries or so later. The colossal sum of £175,000 paid by Sir Joseph Duveen for Lady Desborough's "Madonna and Child" by Raphael, is a case in point. Lady Desborough inherited the picture together with Panshanger, a huge house in Hertfordshire, from her uncle, the last Earl Cowper. There were some other very valuable pictures besides the Raphael, and many of these have also been sold. Something representing close upon £9,000 a year hanging upon your walls is a prodigious price to pay for the pleasure of possessing a picture you seldom see, and in these days of heavy estate burdens and taxation that income going into your bank account is certainly more satisfactory than the possession of a Raphael.

The late Lord and Lady Cowper brought up Lady Desborough as if she were their own child, and used to give splendid entertainments for her at what was then the Cowper town house in St. James's Square. Panshanger, too, was the scene of many memorable entertainments in the old days. Nowadays, Lord and Lady Desborough do most of their entertaining at Taplow Court, a delightful place on the Thames.

A SHOW DAY AT WALLINGFORD
Some of the competitors in the Horse Classes at the Oxfordshire Agricultural Society's Show at Wallingford

Alfieri

MRS. PHILIP HUNLOKE WITH PUZZLE

Alfieri

MISS MARY AND MISS JANE MAITLAND

Lady Patricia Ramsay's Pictures

Two exhibitions you must not miss. One is the paintings and drawings by Lady Patricia Ramsay at the Goupil Gallery in Regent Street, and the other is the loan collection of Nelson relics at Messrs. Spinks in King Street, St. James's. And as the proceeds of the sale of Lady Patricia's pictures will be given to the Duchess of Connaught Memorial Home at Bagshot, and the Nelson relic exhibition is in aid of "Save the *Victory* Fund," you will have the double satisfaction of being immensely interested and doing a kindness and a patriotic deed by going to both.

As an artist Lady Patricia stands somewhere between the amateur and the professional—much bigger than the first, yet just lacking the something that would place her in the ranks of the second. Her work with its glowing and daring combinations of colour is indeed worthy of public exhibition, and her pen drawings, notably a mangrove swamp, have an unusual vigour and strength of line. But I think she excels in oils when she captures the brilliant exoticism of Bermuda and Ceylon.

The Nelson Relics

That the collection of Nelson relics at Messrs. Spinks is interesting goes without saying. Myself, I found it deeply touching. For instance, there is a letter from the faithful Hardy to Lady Hamilton, telling her he was sending her the shoe-buckles Nelson was wearing when he received the fatal wound at Trafalgar. In the case below you see the buckles. And in another case the piece of bullion shot from the epaulette by the bullet that killed him.

There are most tender letters from Nelson to his daughter Horatia by Lady Hamilton, and George III's official document granting her the name of Nelson in place of that of Thompson, by which she was known.

Myself, I found the two most interesting relics in the aigrette of diamonds given to Nelson by the Sultan of Turkey after the Battle of the Nile—which is also shown in a portrait of Nelson painted at Palermo for presentation to the Sultan—and the spy-glass which he clapped to his blind eye at the

Poole, Waterford

AFTER SALMON IN KILKENNY

Lord and Lady Teignmouth fishing on the River Nore near Thomastown, Co. Kilkenny. Lord Teignmouth has had first-rate sport, one of his catches, a 45 lb. salmon, being the biggest fish caught with a rod and line on this river for the past thirty years

A FISHING PARTY IN IRELAND *Poole, Waterford*

Members of Lord Dunraven's party who have been having some very successful fishing on the River Maigue, Co. Limerick. The photograph shows (left): a keeper with a 22½ lb. salmon, caught by Lady Rachel Sturgis, Lord Leconfield, Lady Olein Wyndham-Quin, Lord Adare, Lady Leconfield, and Lady Rachel Sturgis

SNAPPED AT SALISBURY

Some of those who attended the Wiltshire Agricultural Association's Show and Exhibition at the Cathedral City

Brit. Illus.

LORD AND LADY PEMBROKE WITH THEIR SON, THE HON. DAVID HERBERT

Sport and General

MISS POTTER TAKING THE WATER JUMP

Alfieri

LORD AND LADY FOLKESTONE

Alfieri

MISS BULLOCK AND CONSTANCE DUCHESS OF WESTMINSTER

Battle of Copenhagen, saying he could not see Sir Hyde Parker's signal to retire—a spy-glass which made great history.

The June Rose Ball

An interesting feature of this ball, which is in aid of the Children's Ward at the Royal Westminster Ophthalmic Hospital, and will be held at the Wembley Stadium Club on Friday, June 1, is the number of young people who are on the organising committee under the chairmanship of Miss Rosemary Northcroft. I believe that very few of the committee are over twenty-three, and many are only seventeen or eighteen years old. Their enthusiasm and energy are in inverse ratio to their years, and the ball promises to be a big success, a feature of the evening being an All-Star Cabaret. The Wembley Stadium Club is an ideal ballroom, and has the advantage of being different from the usual venues of these big affairs. Your tickets, which are £1 10s. single or £2 10s. double, and include supper, buffet, and car park, can be obtained from any member of the committee or the Ball Secretary, 60, Paddington Street, W.1.

An Historical Pageant

An interesting historical pageant is to be held in connection with the Exhibition at Turin on May 26 and June 3. It is a great historical pageant of the sixteenth century, and about twenty members of the House of Savoy, headed by the Crown Prince of Italy, will represent historical characters. The Exhibition itself commemorates the fourth centenary of the birth of Duke Emmanuel Philibert of Savoy and the tenth anniversary of victory in the Great War. Information can be obtained from the Italian State Railways Official Agency, 16, Waterloo Place, Regent Street, S.W.1.

The Children's Theatre

Perhaps you will remember my telling you some little time ago about the Children's Theatre in Endell Street, the smallest theatre in London licensed by the Lord Chamberlain, with a programme exclusively arranged for children? Unfortunately, the venture is too small to permit of the usual theatrical advertising, and that means it is not yet known to a sufficiently wide public, although it has been in existence for eight months.

The little theatre, with its special appeal to children, is therefore in danger of extinction. This would be a thousand pities, because there is nothing like it in London. The situation could be saved if people would guarantee the bookings of seats. These are so moderate in price that generous folk who love children could give

Photographs **TO RUN IN DOUBLE HARNESS** *W. A. Rouch*

Mr. Nigel Colman, M.P., who is engaged to Miss Jean Browne Scott, of Philadelphia (right). They are both well known in the Horse Show ring

enormous pleasure to the little ones by booking seats and sending the tickets to their less well-off friends who have children, or to the vicar of their parish.

Paris has its Children's Theatre. It is now an institution. It seems all wrong that London shouldn't support the Children's Theatre in Endell Street, which ought to be as much an institution for the children as the Zoo and Madame Tussaud's.

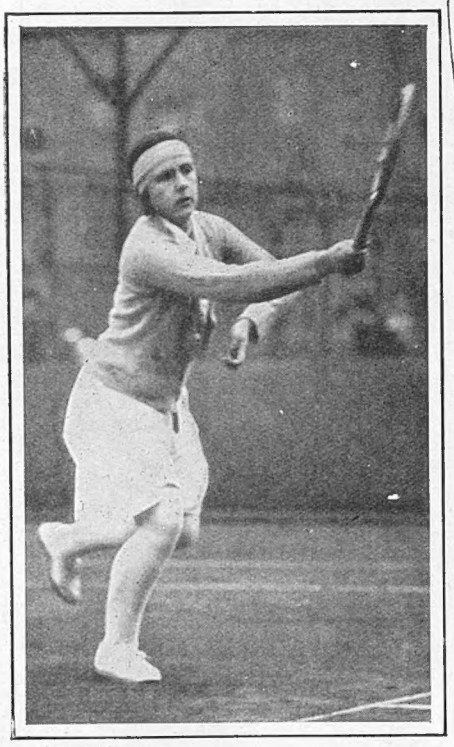
A Double Earl

THE announcement of Lord Scone's engagement to Miss Dorothea Carnegie recalls a lot of history. Lord Scone is the only son of the Earl of Mansfield, who, so far as I know, is the only earl in the peerage who holds the same title twice over. There are dukes who hold more than one earldom, earls who hold two earldoms, but these earldoms have different titles. Lord Mansfield is twice Earl of Mansfield. It happened in this wise:

Sir David Murray, Cupbearer and Master of the Horse to James VI of Scotland, accompanied his Royal master to London when that monarch became King James I of England. He was rewarded with the Viscounty of Stormont for his loyalty. In the eighteenth century William Murray, a younger son of the fifth Viscount Stormont, became Lord Chief Justice after passing through all the high legal appointments and refusing the Lord Chancellorship three times.

This William Murray was created Earl of Mansfield in 1776, with remainder in default of male issue to his niece by marriage, Louisa Viscountess Stormont, the wife of his nephew, the seventh Viscount Stormont. This unusual remainder was granted because at that time it was believed that no English peerage, even in remainder, could be granted to anyone holding a Scottish peerage, as the seventh Viscount Stormont did. Sixteen years later, when "the contrary principle was established," William Murray was created Earl of Mansfield for the second time, with remainder to his nephew, David, the seventh Viscount Stormont "aforementioned," as the old chroniclers put it. His first earldom was Mansfield of Nottingham; his second was Mansfield of Caen Wood, Middlesex; and when he died in 1793, a year after the creation of the second earldom, Lord and Lady Stormont succeeded to the two earldoms, my lady to that of 1776, my lord to that of 1792. A husband and a wife thus holding an earldom each of the same name.

MISS JOAN RIDLEY



Photographs

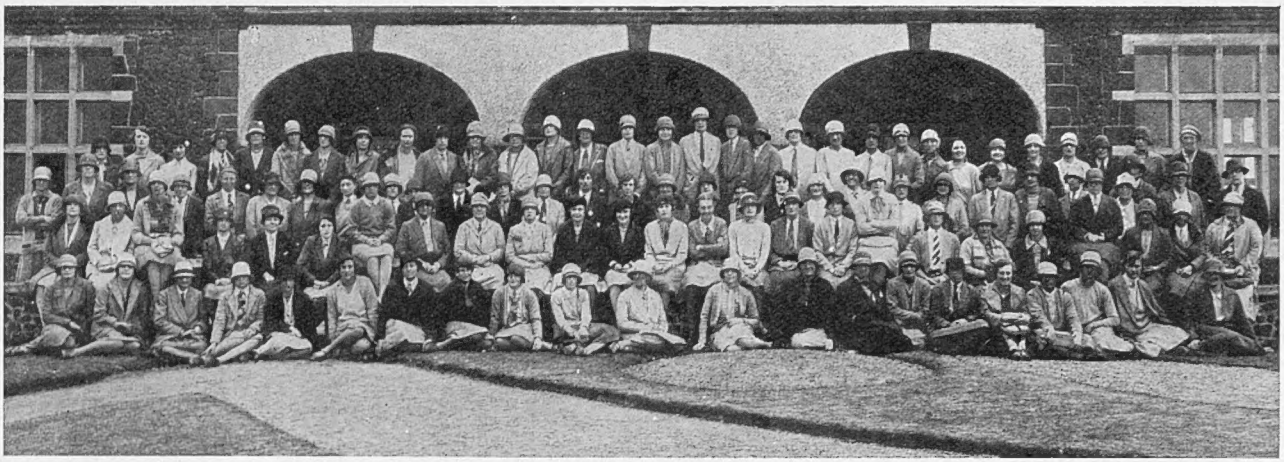
MISS SUSAN NOEL

TENNIS AT KENSINGTON

There was some keen play in the recent West Kensington Lawn Tennis Club's Tournament. In the Women's Singles there were some particularly close matches. Miss Noel and Miss Harvey both reached the Sixth round

Sport and General

MISS E. H. HARVEY



Sport and General

A GROUP OF THE COMPETITORS

Photopress

MLLE. LE BLAN (Sart)

Central Press

MISS S. MARSHALL (Sandy Lodge)

An International Golf Final

Some startling play marked this year's Ladies' Open Golf Championship, which was held at Hunstanton, and the final round found England and France waged in contest. Miss Sylvia Marshall, of Sandy Lodge, being matched against Mlle. le Blan, of Sart. The Championship was finally won by Mlle. le Blan, who defeated Miss Marshall by 3 and 2, after being all square on the 1st round

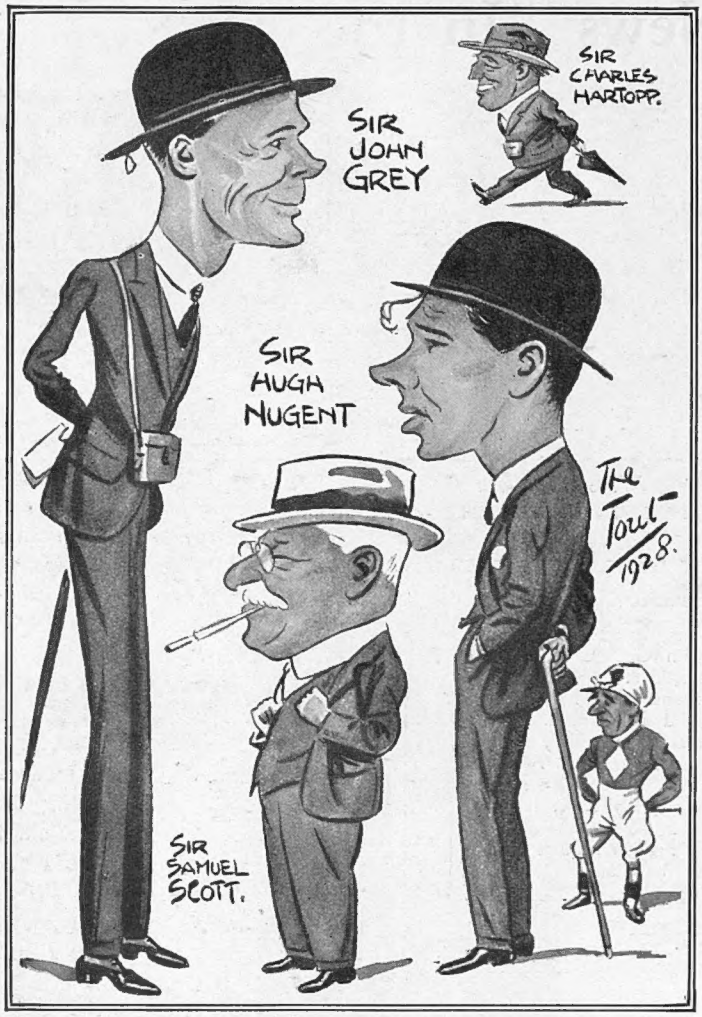
Lady Mansfield survived her husband, and married again, but she was Countess of Mansfield of Nottingham in her own right to the end of the chapter. Her eldest son by her first marriage succeeded to the Mansfield earldom of Caen Wood; her grandson succeeded to the Mansfield earldom of Nottingham. They are now both held by the present Lord Mansfield.

Ken Wood

THERE is another side of the Mansfield history which has a particular interest for Londoners. The first double earl took his second title of Mansfield of Caen Wood from the house and property on Hampstead Heath which is now called Ken Wood, and belongs to the lieges through public subscription and the generosity of the late Lord Iveagh. As you know, the Iveagh pictures, bequeathed to the nation and exhibited at the Royal Academy, are to be kept there.

London possesses Ken Wood to-day because of the prompt action of the authorities nearly a hundred and fifty years ago. You will remember the story of the Lord George Gordon anti-Popery riots in your history books. The first Lord Mansfield was the particular hatred of this crazy fanatic and his followers. After smashing many windows in other houses they set fire to his town house in Bloomsbury and destroyed it. Then they set off for Hampstead with the object of razing Caen Wood to the ground. The military and the London train-bands headed the rabble off, and so the house remains as it is to-day.

Before its purchase as a public property it was let to the Grand Duke Michael of Russia. When the Russian *débâcle* deprived him of his *apanage* the house was taken by Mrs. Leeds, generally known as the "Tinplate Queen," who married Prince Christopher of Greece. She also rented Spencer House in St. James's, now a ladies' club.



By "The Tout"

A BATCH OF BARONETS

Who are inveterate racegoers. Sir John Grey lives in Herefordshire, and is a conspicuous figure at fixtures under both rules, besides being a no mean performer in the pigskin. Sir Charles Hartopp (better known as "Topps") owns lots of horses and trains with Nightingall, whilst Sir Samuel Scott is a Steward of the Jockey Club. Sir Hugh Nugent has inherited the family tradition for the Turf from his grandfather, Sir Charles, and trains at Lambourn

Racing Notions

By "CARBINE"

Fairway and the Derby

I could find no fault with Fairway's display in the Newmarket Stakes, and if he continues to go on in the right way I believe that he will win the Derby. But do not run away with the idea that the great Epsom race is all over "bar shouting." While Fairway scored comfortably enough last week, it has to be borne in mind that neither Flamingo nor Royal Minstrel was in the field, and I think the trainers of those colts will not agree that the Derby is a sure thing for the Stanley House champion. Apart from these competitors, we shall probably have to reckon with Palais Royal II, a colt who is building up a high reputation in France. A few days before the Newmarket Stakes Black Watch was heavily backed for the Derby on the strength of a good gallop at home, but his running last week was not encouraging. He will have to improve vastly on this form if he is to get into the fighting line at Epsom, and I am afraid those who have taken 100 to 7 and even shorter odds about him for the Derby will be unable to hedge their money at a profit. Although Mr. Peter Gilpin is recovering from his recent illness he has not yet returned from Ireland, so the Clarehaven horses are being trained by his son Victor. I mention this because I find there is an impression that Mr. Gilpin has returned to the directorship of things at this famous stable. It is understood, indeed, that his retirement is in contemplation.

The Lady Bookie

My best congratulations to Mrs. Vernet on her appointment to be a director of the famous firm which she has represented for many years on the rails. Every regular racegoer has a genuine admiration for this pretty little lady, who turns out in all sorts of weather in order to take her stand in Tattersall's. I notice she is described as a bookmaker who "shouts the odds." This is scarcely correct. Mrs. Vernet's business is not done that way. If you ask her "What price So-and-So?" she will usually reply, "I *think* it is about 5 to 2 or 3 to 1, but wouldn't you do better to have it at starting-price?" Certainly there is no harder working member of the profession she has taken up with so much success, and I wish her all good luck.

Book Law in Form

It was pleasant to see Book Law in quite her old form last week. She vanquished Guards' Parade in very summary fashion. After the race it was amusing to hear people saying what a certainty she had been. Few of those folk, however, had shown the courage of their conviction by laying the very reasonable odds which the bookmakers had asked about the Manton mare. The truth is some amount of nervousness had been caused by the failure of her stable companion, Foliation, in the Kempton Jubilee a few days previously, and it began to be wondered whether Book Law would be really fit enough to do herself justice against the smart three-year-old who was opposing her. The early stages of this race could not be seen from the stands, but I hear they were decidedly interesting. Neither jockey wanted to go to the front, and the two horses were only crawling along when Jelliss decided to make a spurt on Book Law, with the result that the filly poached a lead of ten lengths before Donoghue could get his colt going. Guards' Parade soon closed the gap, but it meant an effort which was not without its effect on him at the end of this long journey.

Erratic Hot Night

I could not help feeling sorry for James Crawford when Hot Night gave such an execrable exhibition in the Jubilee. Everybody was agreed before the race that the colt looked a real credit to his painstaking and conscientious trainer, who had remarked to me a little time previously that he felt confident that whatever beat Hot Night would win. You can imagine the dismay of the trainer when he saw the colt finish absolutely last. Obviously this was not the real Hot Night, and one would like to know what caused him to run so badly. I have a suspicion that he is a colt of moods, who will only race when he chooses.

Coming Events

This will be a busy racing week. In the North there are five days' racing, at York and Doncaster. These clash with the fixtures at Bath and Salisbury. I expect Fred Darling's stable will be good to follow at the last-named gathering. Beckhampton has a remarkably strong lot of two-year-olds, and I shall be surprised if two or three of them do not score this week. One of the most noteworthy features in connection with the Derby is the confidence which is being displayed in Sunny Trace, in spite of his uncompromising failure in the Two Thousand. Fred Darling declines to accept that form as correct, and those connected with the stable are supporting his opinion by backing Lord Dewar's colt substantially for the Derby. If he scores at Epsom he will be by no means the first horse to win the Derby after having been severely trounced in the Guineas. One of the attractions at York on Wednesday will be the Voltigeur Handicap, in which the delightfully game **Nothing Venture** has a good chance in spite of his weight.

Items of News "In the Air"

AN ATLANTIC ASPIRANT *Topical*

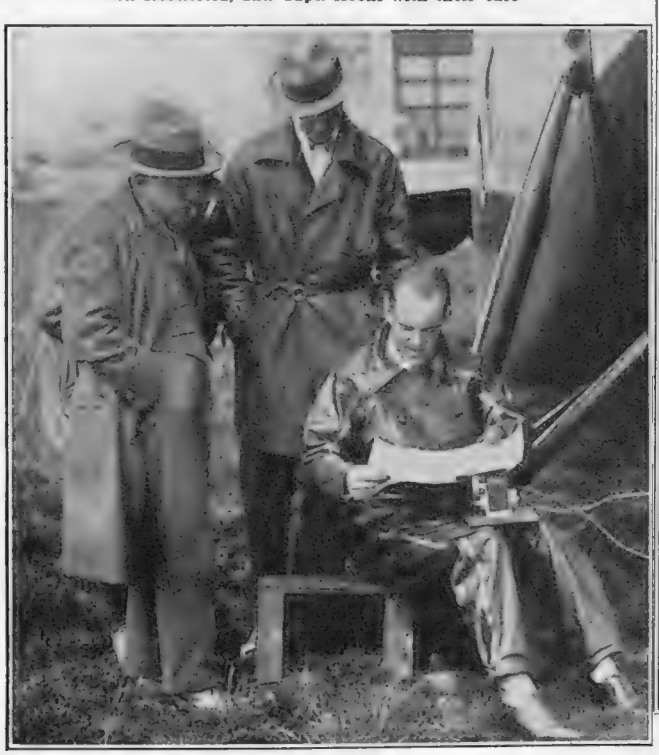
Fräulein Thea Rasche, who has made a name for herself among German flying enthusiasts. She has hopes of flying from New York to Berlin

THE REWARDS OF VICTORY *Central News*

Among the many gifts presented in America to the German-Irish trio of Atlantic fliers were three new motor cars, "donated" by an anonymous donor. The photograph shows Major Fitzmaurice, Baron von Heunefeld, and Capt. Koehl with their cars

HOME AGAIN *Sport and General*

Lady Heath, better known as Mrs. Elliott-Lynn, photographed on her arrival at Croydon after her 10,000 miles solo flight from Capetown. The machine which she used for this fine achievement was an Avro-Avian with a 30 h.p. Cirrus engine



THE CREW OF THE "RED BIRD" *P. and A.*

Captain Coudouret, seen seated, and Lieutenant Mailly-Nesle, standing behind him, who have joined the ranks of would-be conquerors of the Atlantic. The machine in which they propose flying from Paris to New York is named "Red Bird"

VARSITY NOTES

OXFORD

All the big men I know agree that Lord Grey is going to be our new Vice-Chancellor, and, personally, I shall put nothing in his way. Indeed, I think I may say he will get the By-stander vote. As regards that Union, the said vote will go, please, to Alec Peterson. I liked his speech at the last debate. You see, they were discussing whether the "Law's a Hass," and Alec was on the side of the Law. For myself, I have always known this, but then, I have always kept an eye on his career, and consequently I know that when he breaks the law he is never found out. So he knew something about his subject on Thursday.

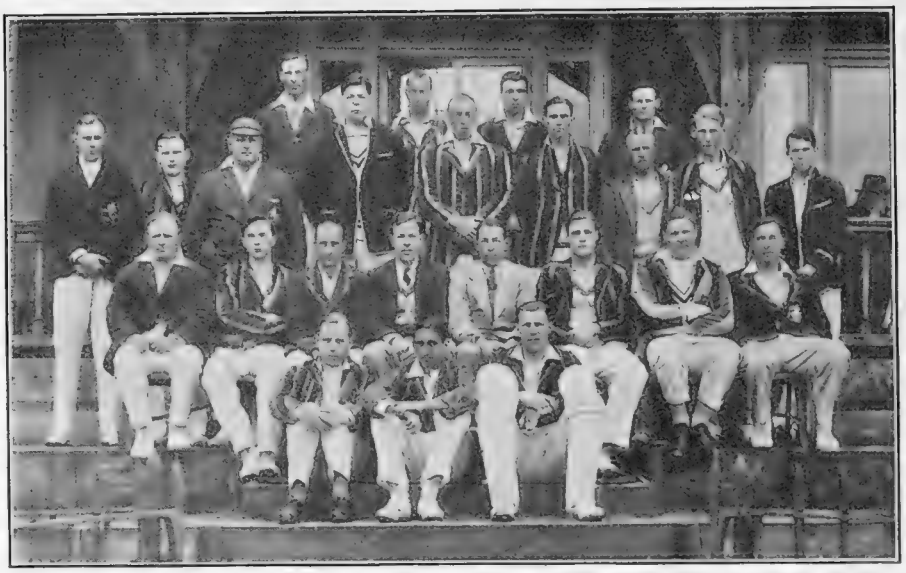
In some ways Kent know a bit about the subject of cricket. I'm not sure that we did very well against them. We lost by ten wickets, but on the last day there were, at any rate, some innings (this word is in the plural) which you must remember. The partnership of Hill-Wood and Garland-Wells lasted for two hours, and saved the innings defeat, while in the first innings the Nawab of Pataudi had been responsible for forty-four. In point of fact, it is a caricature of him that you see on this page, and after this there is no excuse for you not to recognise him at sight.

And the members of our tennis team also deserve an instant recognition, for they have just won their fifth successive victory. Staffordshire were unable to raise a team, but Surrey did, and were beaten by six doubles matches to three. These counties come equally easily to Olmstep, and Ricon, and Campbell Rodger, and the rest of our heroes.

Meanwhile, the O.U.D.S. is getting under way. Their summer offering is *The Clouds*, which was written a number of years ago by Aristophanes. The clouds are thus Greek, but there is a silver lining to them provided by the enterprising management of our one and only James Hale. What Charles B. Cochran is to you James Hale is to us, and he has still many years of grace ahead of him.

Talking about the arts, there is a new novel of Oxford. Its title is "Neapolitan Ice," and its author is Renée Haynes, and you had better look it over before you come up for Eights Week. You never know, but you may be able to spot the characters in the flesh.

JINGO.



CRICKET AT OXFORD *Hills and Saunders*

A group taken at Oxford during the University's game against Kent. The county won by ten wickets, but a feature of the game was the magnificent stand in Oxford's second innings, when H. M. Garland-Wells and C. K. Hill-Wood, both played for their bowling, made 128 and 64 respectively

CAMBRIDGE

Mr. Terence Gray has been very dull at the Festival Theatre this term, so dull, indeed, that he has provided little copy for us poor journalists, and that, for Mr. Gray, is remarkable. Things, however, looked up last week, when he attacked in the *Festival Theatre Review* the critic of a most respectable Cambridge journal, established in the very heart of the professorate and read in the highest academic circles. Terence more or less told the poor critic that he was tired of him and that he could go to the musical comedies at the New Theatre. But the critic, being a man of spirit, took a stiff whisky-and-soda, came to Terence's next first night, and sat in the very front row. The freedom of the Press is vindicated. The dons' champion has stood his ground. Great is the rejoicing in Storey's Way.

I often wonder, incidentally, how much Terence Gray has succeeded in educating his critics in the New Drama. The critics of two of the leading Cambridge papers met in Paris last vac. "Where are you going to-night?" said one. "Oh, I think, the Vieux Columbier," said the other; "and you?" "The Atelier." Unfortunately, they ran into each other three hours later in the foyer of the Folies Bergère.

And now, *la vie sportif*, I merely turn to record the number of lawn tennis internationals in residence. Austin, the captain, has played for England, N. G. Farquharson for South Africa, while E. D. Andrews and R. R. T. Young have been chosen to represent New Zealand in the Davis Cup this year. There are also two old Blues in residence of merely national repute and a freshman who is junior champion of Great Britain. I adduce these facts merely to give you comfort for the Oxford match, which begins at Cambridge on Friday.

RAB.

By R. G. Pettiward

THE NAWAB OF PATAUDI

One of Oxford's most promising batsmen

Some Prestwick Personalities

BY MAC

A galaxy of stars who are showing their quality in the Amateur Golf Championship at Prestwick. The Competition started on Monday of this week, May 21, and by the time these caricatures appear it should be possible to hazard a guess at the result

BYSTANDER COMMENTS

Sketches by Howard K. Elcock

A Sparkling Whit

We pray for fine weather at all holiday seasons, but it is for Whitsuntide that we raise our supplications most fervently. "What a city to sack!" said Blücher of London. "What a holiday to spoil!" the weather-god might chuckle if Hunnishly inclined. For a fine Whitsuntide may be so packed full of delirious pleasures that the reveller scarcely knows where to begin.

A Portmanteau Holiday

Indeed, which pleasures are to be packed in and which left out? A run down to the coast in the new tourer. Must bathe in the sea to find out if it's as warm as the river at home. Tennis, of course. Got to try and beat those girls at something. That village cricket match, great fun and healthily corrective of "cricketing" side when the postman bowls you with his first delivery. And what's the use of living near a river if you can't be happy? What are punts and cushions and shady backwaters for? *And*, of course, a man must keep up his golf at all seasons . . .

At Our Whit's End

The mere variety of delights is enough to make Jupiter Pluvius grit his teeth and reach automatically for the watering-can. You can see him clutching the handle and gloating. Just fancy! All those wisp-like summer frocks . . . All those immaculate flannels . . . All those cricket pitches . . . All those gardens with tea set under the pergola . . . It's a shame to take the money. Well, let us all earnestly pray that he may feel that it really *is* a shame, and leave us alone for one week-end.

Empire Day

Without giving way to what Stalky, with characteristic delicacy, was wont to describe as jelly-bellied flag-flapping, we may cheerfully salute our brothers of the Dominions this Empire Day. We are not given much to talking of an Empire, which has been described by an outside critic as "the most astonishing Imperial achievement since the days of the Antonines." Our pride is not in the width of our borders or the wealth of our treasures. We are proud, rather, that all over the globe can be found places where British standards hold, standards of chivalry and justice and fair play. This, I submit, is a just pride.

"So England Comes to Me"

We salute our friends at the outposts, on the sweltering plains of India, along the hill-trails of the frosty North, or out in the bush under Southern stars. What glimpse of England do they treasure most? Is it the white cliffs of Dover? Is it Piccadilly Circus with sky-signs awhirl as the theatres are coming out? Somehow when I am abroad I think of the corner of a gracious house of grey stone, a yew hedge, a lawn green with the velvet smoothness that only age can give, columbines in a sunny border and pigeons tumbling round an old sundial. So (as a better man has said) . . . so England comes to me.

The Wimbling Game

With the exception of flying, no pastime has increased so rapidly in popularity of late years as lawn tennis. Almost within our time it was regarded as a game, if not for pale young curates, at least for eccentric amateurs.

Now it is one of our most (literally) popular sports, the joy of countless thousands of the young of all ages. Few games call forth the same flights of skill and grace. None requires swifter anticipation and more dazzling footwork.

Rabbits and Others

IT is a game in which everyone has a chance. The rabbit can soon find a warren corresponding to his own degree of rabbitry, whilst the expert can rise to such heights as his skill and experience befit. A game which in its youthful stages has thrown up such rich personalities as Borotra, Tilden, Lacoste, and the incomparable, if wayward, Lenglen can compare in quality with any of the games of more deeply rooted tradition. I have never been anything of a Borotra on the court myself, but I feel as if I could write some thrilling articles about the game.

No Journalist Need Apply

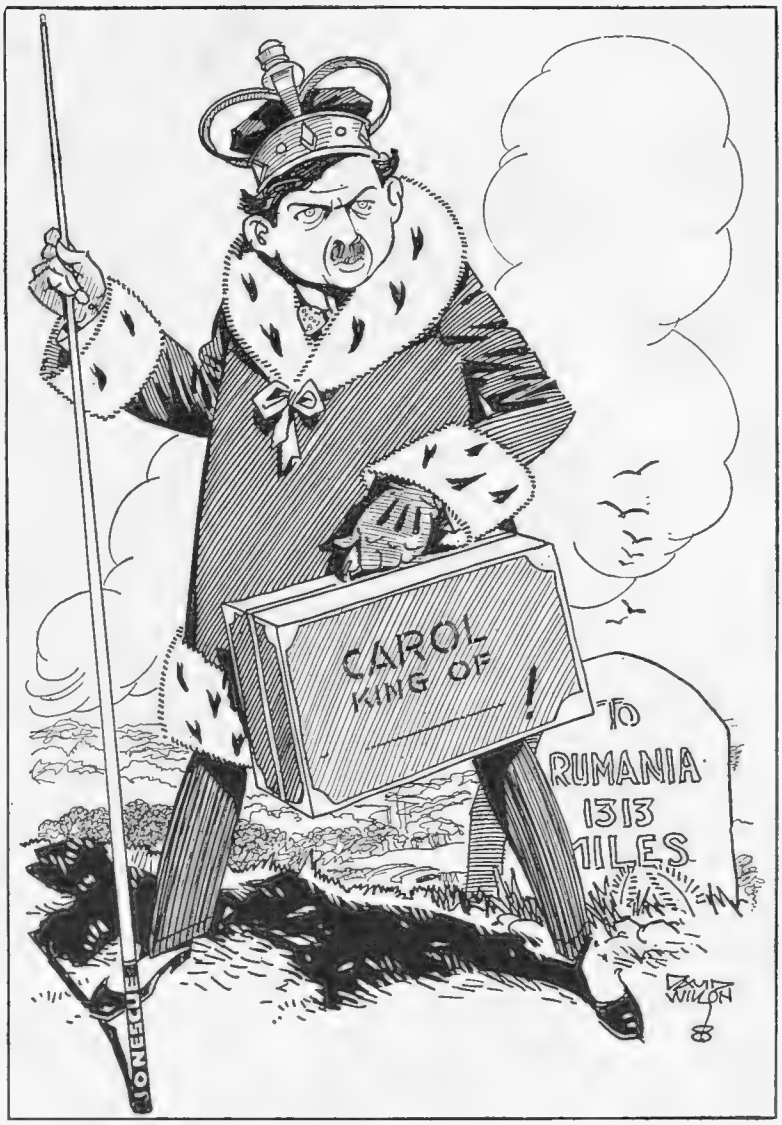
TALKING of games and articles, I heard a glorious grouse the other day from a member of a despised profession. "I go to an editor," he says, "and offer to write him an article on anything from esoteric Buddhism to the pendulum stroke in billiards." "Good," said the editor; "but, first of all, what are you?" "I beg your pardon?" says my friend. "Are you," asks the editor, "a golf champion, a dean, a jockey, a Cabinet Minister's schoolgirl daughter, or a murderer under sentence of death?" "No," says my friend, mopping his brow.

"Very Well, Then"

"THEN," said the editor, courteously but with finality, "you are, frankly, no use to me. These are the people who do all the articles nowadays. By the way, you're not a heavyweight boxer or a bishop or an American film star six times divorced, or a lady engine-driver? No? What, on a point of curiosity, are you?" "I'm an author," said my friend. "Curious how times change," said the editor. "Good morning!"

No More Sovereigns

THE recent debate in the House on the Treasury Notes Bill revealed the fact that a return to gold sovereigns and half-sovereigns is as far off as ever. Sentimentally, at least, this is to be regretted, because the possession of a gold coin always made you feel rich. It is obviously much better to feel rich than to be rich. Does this point need argument? I should imagine not. To be a millionaire is (probably) a first-class bother. To feel a millionaire for a week or a day or even a mere five minutes is wholly delightful.



By David Wilson

AT THE MILESTONE, GODSTONE—ALL DRESSED UP AND NOWHERE TO GO

Rich

A VERY rich man (I am told) suffers every ill that flesh is heir to in a superlative degree, from super-tax to super-dyspepsia, and is debarred the dazzling pleasures of the occasionally rich. Almost anybody, granted a sufficiently determined chin, can be rich, but it takes a man of great wisdom to feel rich.

Robot, M.D.

I HAVE been reading of a mechanical hospital attendant, capable of administering an anæsthetic, which has been devised in America. This seems almost the final step towards the mechanical medical attendant. Probably, on insertion of a coin, an internal gramophone will murmur: "And how are we this morning? Say, ah! The mixture, as before. That will be three guineas . . ." And as for real live doctors, we need only keep a few for Bart's. *v.* Guy's Rugger matches.

ACADEMY CANDOUR

By PENDARVES

You will be pleased to hear that a revival of the appreciation of Art for Art's sake has broken out in Piccadilly this Spring. It sounds a tall order, but it must be so, because I have just come out of the Exhibition of the Royal Academy of Arts and have heard some of the things the people are saying about our leading artists. What they say—and say in piercing voices—leaves no doubt in the mind of an ignoramus like me just exactly what good PAINT means to contemporary history.

Every year I pay my eighteenpence, bid a fond farewell to my umbrella, pay another shilling for a little book of the words, and mingle diffidently, in last year's grey flannel suit (this is all wrong, of course), with the crowd which *must* be smart because it is "the Season." Other people's opinions, hissed into my ear, are put in italics because they are obviously of more value than my mute philosophy as I wander about seeking that uplift which the One Hundred And Sixtieth Exhibition ought to produce in me. *"What's that? 'A Study in Glass'? But who wants to paint glass bottles? Very silly."* I see an extremely pretty girl in an evening frock holding up one of these Gala Night dolls. "The Culprit," it is called. This intrigues me enormously. *"Boxing Day in London"—Good Lord! fancy bringing* that *home to us, pshaw!"* because I wonder who the culprit is? The man who took her there, the night club, or the doll itself? And what *happened?* I must come back into Gallery No. VII presently—if ever I can find it—for this is evidently one of the Problem pictures—m'm . . . y-e-s . . .

"'Carlyle's Pipe Shop, Church Street, Chelsea'": *"But, my dear, I never knew Carlyle kept a* pipe *shop, did you?" "No, he didn't; it is one of these artistic off-license places—come on."* Here is one of the few gentlemen of to-day who looks his very worst in evening clothes. A full length painting shows him on the Embankment pavement, having quite obviously just delivered himself of a solemn caution to his departing taxi driver. What *causes* this kind of picture? But there is a great crowd round the picture of the King—God bless him!—so I hover on the outskirts of the scrum. And by great good fortune I find myself next to a man who actually *knows* him. *"Ere, Fred, this is orlright, ain't it? Good one of 'im and no mistaike, eh?"* But a lady of commanding presence thinks otherwise. *"Oh no: oh n-o-o: it's all* wrong: *look at the arms: do you see what I* mean, *Clara?"* Here a whispered conference follows that I would give my arms to hear—but no luck.

Of course the brave people are the artists, with the sitters running a good second. I can imagine the former creeping back here—not in their velvet coats and long black silk bow ties, but in a dirty old suit like mine—and listening to the odium of the world. What, for instance, would be the quality of thought of the gifted one who has put weeks of labour and a wealth of artistry into No. 509: "Perseus and Andromeda." *"'Pursus and Andromeeda': I'm none the wiser: can we get any tea here, do you think?"* They hardly give it a glance, because they don't know the god and goddess, and they want their tea. Poor artist! But they don't always get contumely hurled at them. Far from it. Here, for example, is a big picture of elephants. "The Keddah Gate," No. 351. *"Oh, look: it's Chang! that one in the middle:* Chang. *You remember the Film, don't you? Isn't that* too *sweet—and just like him, with the little boy on his back and all."*

"'Don Juan Challenging the Commander.' Now that's a type of picture I cannot understand anyone painting. Oh—'Diploma work deposited on his election as an Academician': I s-e-e: m'm: yes: well, p'raps it is *rather good: in fact, on looking at it again I think it's* very *good: yes, we'll pass that."* They do. The kindness of some people here is really quite touching. And the male portraits are clearly those of men who have *done* things in the world: or are about to see they *are* done: or are going to prevent them being done at all costs to other people. Strong, determined, stand-no-nonsense faces. *"Oh,* look *at Lloyd George—the law and the prophets, isn't he, the face says so: but does he never get his hair cut?"* The women seem to have a passion for sitting in their evening frocks in the daytime: and they have all slightly rebellious expressions, as if to say "this frock in daylight is really too frightful." In some cases it is.

I could have stood for at least an hour before the portrait of Miss Elissa Landi, with her lovely red hair: but men continued to prod me in the back here and step on my toes.

And outside in the courtyard, if you please, there was one of the loveliest women of the portraits actually in the flesh: doing up a refractory shoe on the steps of the place they call "The Society of Antiquaries." And that was the most moving and incongruous picture of all.

IN THE ROYAL ACADEMY

A miniature of Michael, the son of James Fairbairn, in this year's Academy. It is the work of Miss M. Hepburn Edmunds, Vice-President of the Royal Society of Miniature Painters, Sculptors and Gravers

From Our Portrait Gallery

Alexander Corbett

A new portrait of Lady Patricia Ramsay with her nine-year-old son, Alexander. Lady Patricia is very clever with her brush, and an exhibition of her paintings was recently held at the Goupil Gallery

LONDON NIGHTS' ENTERTAINMENTS

Stage Photo Co.

'ANOTHER LITTLE DRINK . . ."

Hap J. Hazzard (Laddie Cliff) has a conversation on the drink question with Minnie Griggs (Connie Emerald). Minnie's husband, Potiphar Griggs (Stanley Lupino), however, wears "that worried look"

Produced April 25, 1928

By "JINGLE"

Illustrations by MACMICHAEL

I THINK a more appropriate name for this musical comedy would have been *So This is Money!* because it is really more about money than anything else. The chief characters are the Hon. Peter Malden, a wealthy young man, and Pamela Stuart, his lady secretary. Peter is in love with Pamela, but while she reciprocates his tender affection she regrets that she cannot marry him, because she is afraid the world would consider her mercenary. This very original idea in a modern young lady suggests that she must be some kind of special creation. Still, while declining to encourage the matrimonial idea, Pamela dances with Peter a good deal in the latest style, which permits him to enfold her in his arms while she seems to be trying to touch one of the nearest stars with her dainty, far-flung toe.

THEN there is Mr. Hap J. Hazzard, a part which gives Mr. Laddie Cliff a good outlet for his abundant humour. In order to overcome the very rare scruples of Pamela, Hap proposes that Peter should cause it to be known that he has lost all his money and must henceforth be loved for himself alone. The idea is not new, as we all know, but as it is set out here it becomes a source of very rich humour that is dealt with by Mr. Laddie Cliff, Mr. Stanley Lupino (as Potiphar Griggs), and Mr. Cyril Ritchard (as Peter). Mr. Lupino, who is charged with the announcement of the dread news, makes copious notes on his cuffs so that he may deliver his carefully prepared impromptus with telling effect. When the great moment arrives, however, the notes do not help him, because he has changed into evening clothes and is wearing a different shirt. (I am not sure that it is quite correct to speak of such things in cold print, though we all know they wear them, don't we? There was once a romantic laundress who proposed to write her memoirs, based largely on the notes found on her customers' cuffs, but I believe she was bought off in time.)

MR. LUPINO, as Potiphar Griggs, the stockbroker, returns from his wedding with Minnie soon after the curtain has gone up; and while his new wife, as is only natural on such a day, is eager for love and kisses, Potiphar is absorbed with some business details that must be communicated without delay to his client, Hap J. Hazzard. Mrs. Potiphar, who, of course, does not share her immortal namesake's regrettable leanings for variety, reproaches her new husband for allowing mere business to interrupt a honeymoon so auspiciously begun, and a rather lively argument ensues. Thereupon the massive Lord Tyneside, an ex-boxing champion, darts in and accuses Potiphar of insulting an innocent girl, and, in spite of their attempted explanations, drags Minnie away to a place of safety, just as the knights of old used to rescue maidens in distress whether they wanted to be rescued or not.

THEN there is Kitty Carleton (Miss Sylvia Leslie), who hates to see a nice boy like Peter throwing himself away on a mere secretary. She therefore engages him in a pleasing duet, which is about Somebody Who is Thinking of You All the Time. When the encore is over, however, and the well-deserved applause has died away, Peter is still unconvinced. He probably regards it as a very fair and picturesque Leap Year effort, and lets it go at that. After all, when a likely young lady sings to you in a tender strain, and starts to pick pieces of fluff from your coat-sleeve, you know it is time to reach for your hat and plead another engagement.

lost his money, finds that he has involuntarily set in motion a sort of Coué system. His financial position has, in short, become every day in every way worse and worse, until finally his trustee comes on to announce that Peter is reduced to beggary, or somewhere thereabouts. But as is usual in stories of this sort, a chance investment in the rich land of Persia strikes oil, and makes him practically a Rockefeller again. A considerable part of the entertainment is taken up with scenes of lively dancing, from the graceful to the merely acrobatic. While humour is the prevailing note, there are plenty of daintily sentimental interludes, and altogether, it seems to me, a most satisfying production in every way.

JINGLE.

MISS MADGE ELLIOTT, who is the Pamela of the play, is one of the star dancers of the production. When she is not singing mildly sentimental duets with Mr. Cyril Ritchard, or reminding him, as the hero of the play, that she can never be his, she partners him in dances that are particularly graceful. Miss Elliott is not only tall and divinely fair, as the poet has it, but she is presumably of the average weight for her height. Mr. Ritchard, however, seems to have no difficulty in bunching her up in his arms and whirling round the stage with her, so that we must assume that a considerable part of his leisure moments is spent with dumb-bells, and Indian clubs, and other guaranteed muscle-raisers. Apart from his athletic pursuits, however, Mr. Ritchard sings with great charm, and takes his part in the humorous outbreaks with conspicuous success.

WARNED OFF THE COURSE *Stage Photo Co.*

Kitty Carleton (Sylvia Leslie) restrains Cherry Carleton (Reita Nugent) from trying her skill upon the Hon. Peter Malden (Cyril Ritchard). Meanwhile, Pamela Stuart (Madge Elliott) awaits developments with interest

MR. LUPINO as a stock-broker who lives in fear of his unsuccessful clients keeps the fun at high level all the time Now and again, indeed, the laughter in the house is so emphatic that even the performers on the stage cannot escape its infection. Mr. Lupino's duet with Miss Connie Emerald, when the husband and wife are supposed to have been safely launched on their honeymoon, is entitled "I'm a Little Bit Shy," and it is quite an unusually able outbreak of playful humour, which, on account of its appealing theme, naturally proves a sheer delight to the ladies.

THEN the money question crops up again. It seems that Peter, having insisted so frequently that he has

By HARTLEY CARRICK

SOME DERBY NON-RUNNERS

MR. BALDWIN—by NO MEANS out of CONDITION.

DEAN INGE—by GLUE ME out of STICK FAST.

MR. SELFRIDGE—buy BRITISH GOODS out of AMERICA.

MR. J. B. HOBBS—by FEAT out of FENDER.

THE TAXPAYER—by ACCLAMATION out of POCKET.

MR. LLOYD GEORGE—by SOME TIME out of OFFICE.

SIR GERALD—by LE MORE out of LE MERRIER.

MR. J. B. JOEL—by SOLLY out of OUR ALLEY.

MR. A. J. COOK—by EXTRAVAGANCE out of ALL BOUNDS.

FLAPPERS—by CHAPERONE out of DATE.

. . . . . .

CERTAIN theatregoers disapprove of intervals between the acts. But the abolition of the custom surely would encourage sleeping sickness in the audience.

. . . . . .

WE are told that during the last year fifty men from Bath enlisted in the Royal Navy. That would seem a tribute to Bath "salts."

. . . . . .

IT is stated that, to obtain a slim figure, ladies are wearing brown wrappers. That should be good news for our waist paper merchants.

. . . . . .

"COME to Margate, and get tanned," says an advertisement. Why not, if it is still true that gentlemen prefer bronze.

. . . . . .

THE twenty-four handicap golfer had sliced a large divot on to his face. Turning to his caddie, he plaintively remarked, "do you see any green in my eye?"

THE FRESH AIR FUND

We want but a modest subscription
For youngsters who've ne'er seen the sea,
Whose eyes have not e'er on a ship shone,
To whom the fresh air isn't free;
So to-day, of those tots who are tiny,
Who yearn for the sand and the cave,
Will you think? and send some to the briny
To have a "brine" wave!

. . . . . .

TO-DAY'S great thought: A man is judged by the company he promotes.

. . . . . .

A DANCING master says that we can only look to male dancers to evolve new dances. Nonsense; there will always be a new Eve-olution.

. . . . . .

A MR. DEY of Ohio has been declared a bankrupt. That means the close of a (perfect?) day.

OUR INFORMATION BUREAU

Q.—"My boy spends all his money on cigars. What can I do?"

A.—Try weed-killer.

Q.—"My grandmother is a confirmed Bernard Shaw addict. What is the antidote?"

A.—Get her to live much in the open air, and don't let her mind dwell on it.

Q.—"A friend of mine wants me to 'walk out' with him. Ought I?"

A.—Yes; but only continue walking.

Q.—"I have a vivid imagination. How can I make money?"

A.—Adopt a title, and write paragraphs for the press.

Q.—"My difficulty is that a year ago I lent a friend a pound. Since then I have lost sight of him."

A.—Yours seems to be another Shekel and Hide romance.

. . . . . .

A BREWER recently rescued his son who had fallen into one of his own vats. He must have remembered the trite truth that the son rises in the yeast.

. . . . . .

TENNIS TERMS

FORTY LOVE: The dangerous age.

THE NET RESULT: A service that is twice "on cord."

THE PAVILION: A place where one can enjoy "mixed doubles."

ADVANTAGE: Deuce take it?

MISS RYAN'S RETURN: The "cut" direct.

By STAN TERRY

LEADING THE FIELD

PESSIMIST (*proposing to Hollywood film star*), "Darling, will you be mine-er-first?"

Ancient and Modern

BY JACK GORDGE

An alarming thought inspired by the recent activities of the enterprising Sir Barry Jackson

A Jubilee Day at Kempton

Photographs
SIR GEORGE BULLOUGH AND MISS BULLOUGH

News Illus.
LORD AND LADY BLANDFORD

News Illus.
BARONESS BEAUMONT AND THE HON. IVY STAPLETON

News Illus.
LADY STANLEY WITH FRIEND

Photographs
LADY SOPHIE SCOTT AND LORD HILLINGDON

News Illus.
LORD AND LADY WODEHOUSE

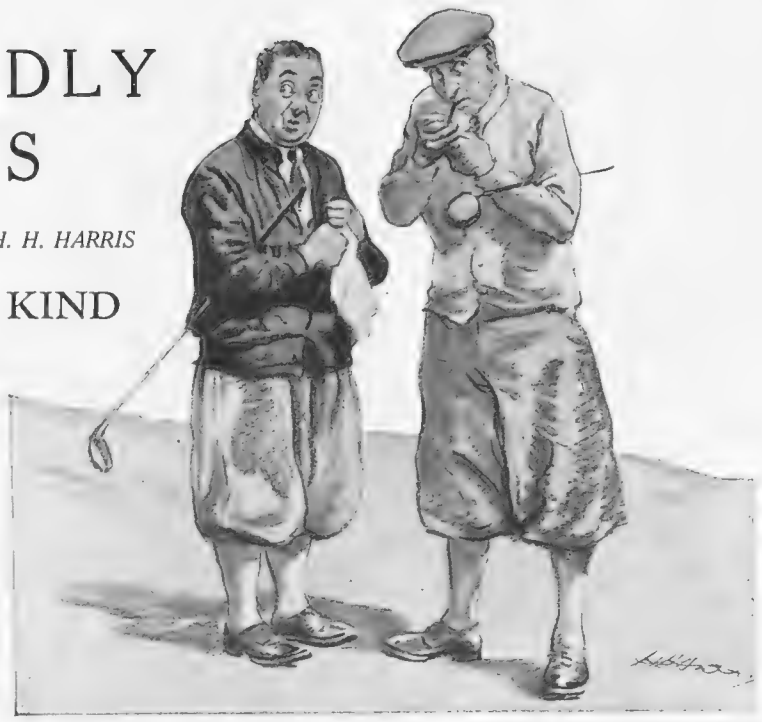
The Kempton Park Meeting proved as popular as ever, and there were some good class fields. The Great "Jubilee" Handicap was won by Abbot's Speed. This five-year-old horse of Lord Dewar's was ridden by Richards

NEW SERIES

SOME FRIENDLY FAIRWAYS

By DELL LEIGH *Illustrations by H. H. HARRIS*

No. I—THREE OF A KIND



"Two of us three suffered chronically from Firsteeitis"

THREE men: two cars: three days of obviously set-fair weather ahead: three courses with most friendly fairways ahead also: three courses of a quality to set the would-be golfer's mind kindling with a pleasurable anticipation—a sense of lovely uncertainty as to what may or may not happen to one's game. That was the programme. Two cars amongst three of a kind for a subtle reason. If the other two men insist upon gambling over their golf—a misguided feature of most men's games—let them provide the transport and do the driving: for it is remarkable what an adverse effect can be caused to a wobbly player's eyes if his hands have guided an enormous or a cutting-in car over the miles before he reaches the first tee. Believe me, there is money in this.

The timing chain on car No. 1 misbehaves itself at Maidstone: an interminable halt there: a Sunday: all the shops shut: the licensing laws in full blast (how one of us longed for the good old Southern green incorruptible train!): and two crouching mechanics making pie-crust promises. Car No. 2 must meanwhile be stopped, for he is a profiteering monster with bags of room for stragglers. Wherefore an amateur police trap is laid in Maidstone High Street, extending over two hours of futile scrutiny of all the hogs in Kent. But he had taken the high road, while we lay in wait blaspheming on the low.

So that a despairing trunk call at 9 p.m. to the South-Eastern Hotel at Deal elicits from him the revolting reply: "What on *earth* are you two fellows doing? Me? I got here at seven, of course: I bathed and changed and dined—damgood dinner, too, m'boy: and I've got my wireless going in my room: Berlin's as clear as . . . ." The mechanics, having promised definitely for eight o'clock, tinkered with ten thousand nuts until ten. Whereafter we roared belatedly through the Kentish night towards the coast: and my companion at the wheel, who had flown single-seater Fighters over enemy lines in the dark, heard ghosts to-night, and when I coughed asked me furtively if anyone was sitting in the dickey? A wonderful world, full of stars and unanswerable questions.

But an even more wonderful hall porter, who had a big fire in the smoking-room and a black bottle and a syphon, and cheese biscuits and a cheery welcome for two infernal nuisances at midnight. So that, when one threw wide the casement windows of the bedroom and heard the "z-i-i-issh . . . b-o-nk" of the waves immediately beneath, and watched for the space of the last half of the last cigarette the lighthouse winking its secrets to the warm velvet night, the world seemed a good enough place after all—in spite of sagging timing chains and the greasy entrails of cars and overalled men, their hands full of spanners and their mouths of unfounded optimism. . . .

A fat Dover sole in the sun-bathed glassed-in verandah of the coffee-room next morning: and somebody with monstrous new plus fours of a pattern which "my Missus chose so what are you to do ol' man and pass the marmalade for goodness' sake." And somebody else insisting (with his mouth vulgarly full) on a half or five bisques and their best ball, "and you may as well have the money now, you old snake." And then the gin-palace with its friendly attendant chauffeur—and away, clamorously ready for the three-ball battle.

The Royal Cinque Ports Golf Club at Deal looks to the uninitiated on arrival much as do some of the Scottish courses—Carnoustie, for example—that is to say, "dead easy." For it has a wide, open smile on the face of its fairways, particularly on its first: and to right and left and all about there seems ample room for the fluffed first tee shot. It reminds me very much of Carnoustie in places, because it contains that particular quality of cunning which has shattered many a man's nerve and card. You never know when you have defeated any one hole of the great eighteen. It is a young course as classic courses go, being only seventy years old: during which time it has been responsible for the jubilations and depressions of tens of thousands of golfing pilgrims, every single one of whom must surely have wished fervently on departure to have a cut at it again.

One of its greatest subtleties is the deception it practises upon you with your approach shots. You see a perfect green looming ahead in the haze of the morning. You have hit, perchance, a spanking drive. But so has the other fellow. M'm . . . y-es: this needs a No. 2 iron and lots of it, for you have *got* to be on, as it is a stroke hole for him. You reach for it, but

the caddie stays you. "Take the light mashie, sir, a half shot." There are many such approaches at the Cinque Ports. And then when, a hole or two beyond, you look upon a fluttering flag and think of a mashie-niblick, he hands you a No. 2 iron and says, "She'll take all that, and play to the left of the pin." And so she does: and even then you are "a wee bit short."

Fierce arguments rage here as to whether the golf is easy or not. The answer is best found in the endeavour on the part of ambitious man to do a par score. In ninety-nine cases out of a hundred he will have received his reply from the mute bunkers and the burns long before even the 9th hole is reached. Meanwhile the larks will rise from the hollow, singing what sounds like "b-r-rrrr, you naughteeee boyeeeee—dear, dear, de-a-r." And the sympathetic drone of the sea will be all along on your right-hand side going out: and both going out and coming home you will in all probability have alongside you a sympathetic, incomparable caddie.

"He will have received his reply from the mute bunkers"

Cinque Ports members, who, very properly, view their golfing terrain with much pride, may feel that the caddie question on a course of such high quality is of very minor importance. To the visitor, however, it is not so. The green fee paying outcast (for that is how he feels if he is at all sensitive about treading upon the holy ground of the great courses of other men) on arrival at the somewhat austere threshold of this Club House is compassed about by a great cloud of witnesses critically expectant outside the Caddiemaster's shop. He is a stranger. What manner of man is he? Can he play the game? Yes? No? Doesn't look like it. Has he got any *real* clubs? Is he going to behave himself towards scratch-mark caddies as a contrite player should? . . . The psychology of the watchful, silent caddie impresses itself upon you here very markedly.

They are for the most part seafaring men: blue-jerseyed, blue of eye, frank, fearless—gentlemen all. The sea and its speculative industry have left them: but the Links remain, upon which they wander, picking up what they can, but players of "the game," as before. We may have been lucky, we three: I don't know. Pilgrims upon the three great courses down here, we merely took what was given us in caddiedom. And we kept them with us to the end. And at the end of those golfing days we were as six brothers. The caddies here know every shot on every hole of each of the three courses: and they distribute their labours and favours upon all three as the day, and the player, serves.

Two of us three suffered chronically from Firsteeitis—a distressing malady. Two of us therefore begged the other to "get hold of some decent caddies, for the love of Mike." So the other whispered to a couple of blue jerseys a word or two: and the blue eyes twinkled merrily and the peak caps nodded abruptly—and all was understood in the silence that envelops that first tee stance and strain. One of us had a jewel of a man, the brilliance of whose seafaring record intervened mentally at times between shot and shot quite inspiringly. He had been in the Lifeboat's crew for 46 years, amongst other things. In the Dover Patrol he had helped grimly to make the marauding German's life a burden to him. He owned a gold medal which weighed thirteen English sovereigns, given by a grateful American Government because, with others, he had put to sea here in an open boat one awful January night, and had brought safely ashore 90 victims of shipwreck, getting his face and hands frostbitten in the process. He was 70: was carrying briskly and enjoyably a heavy bag of clubs: was spotting the ball unerringly two hundred yards ahead: was taking a keen interest in the game—"You shouldn't 'ave given them all them bisques, sir, 'tain't right: but we'll do 'em in yet: take the spoon and play on that there bush—see? *That's* the shot: we've got this 'ole in our pockets."

For the rest, an atmosphere of golf *in excelsis* throughout that perfect, lark-chanting day. Of what moment that their bisques came in most devastatingly when one of us lay dead for a birdie and a heart-rending half followed the grave consultation between them?

"Aye, 'twas the fourteenth hole what lost us that game, sir: slippery green that, very—aye, allus was."

But there were linen-coated menservants waiting in the luncheon-room: and Kentish ale in tankards: and cold beef of a quality that made three of a kind realise that, come what may to industrial England, in this one respect, if in no other, we stand supreme before the world.

D. L.

A STRANGE fish is reported to have been discovered on the Mexican pampas. We shrewdly suspect it is first cousin to the prairie oyster.

Specially drawn for "The Bystander" by H. H. HARRIS

FAMOUS GOLFERS CAUGHT IN THE ACT: No. 12—ARCHIE COMPSTON

This famous golfer has been very much in the public eye of late on account of his smashing defeat of Walter Hagen and his plucky effort in the Open Championship. He is seen here with his noted high "follow-through," and also with his celebrated grey slacks and criss-cross pull-over

Specially printed and mounted copies of this picture, signed by the artist, can be obtained on application to the Publisher at 7/6 each. Postage 6d. extra.

In the Merrie Month of May

A delightful camera study taken amidst the apple blossom at Ashley Manor. The lady is the well-known soprano, Miss Gloria Dawson

Francis Jay

BY HAMILTON WILLIAMS

THE MASTERPIECE

THE OLD ORDER THA

The changing face of War is reflected nowhere so graphically as at the annual Royal Tournament at Olympia. Tanks, box respirators, anti-air departed, for the Musical Ride with its intricate movements is still with us, and our eyes and hearts are gladdened by the brave music, the gay co our artist has pictured above the scene as the 32 Warrant Officers, N.C.O.s and Troopers of the famous regiment enter the arena at Olympia, at Olympia, and now, in the 350th year of their existence, they are once more seen in Lond

BY GILBERT HOLIDAY

THAT CHANGETH NOT

anti-aircraft guns, and all the trappings of modern battle feature in the annual display by our fighting forces, but the old-time glory has not entirely gay colours of resplendent uniforms and the musical chinking of bits. This year the Royal Scots Greys are giving the musical ride, and mpia, headed by drummers and trumpeters. It is seventeen years since the Royal Scots Greys, who have recently returned from India, appeared in London after their years of active service, which started at the retreat from Mons in 1914

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IN THE IMPERIAL CITY

One of the striking scenes from the new play at the Strand Theatre. Philip Merivale, who created the part of Hannibal in the American production, is seen on the left

MISS ISABEL JEANS *Dorothy Wilding*

A studio portrait of the talented young actress who is appearing in the London production. She plays the leading feminine rôle, that of Amytis

"The ROAD to ROME"

Produced after a successful run in America, "The Road to Rome" opened in London at the Strand Theatre on May 16. It is under the auspices of A. Brady, jun., Dwight Deere Wiman and Charles B. Cochran, and deals with Ancient Rome in the spacious days of the great Hannibal

For the Holidays: Cardboard boxes of 50, 2/5; 100, 4/8. Enamelled Tins of 50, 2/6; 100, 4/10.

The Lakes of Upper Italy

BELLAGIO

A view of one of the beauty spots on Lake Como. The Villa Serbelloni is seen on the hillside on the right of the photograph

After weeks of rough weather Spring came rather late to the beautiful shores of the upper Italian lakes this year. But almond and magnolia blossoms, and, above all, the resplendent camellias, conquered the field, and finally every Northern express and train *de luxe* brought enthusiastic visitors to these lovely precincts.

The International Simplon route touches Lake Maggiore at Baveno and Stresa, the position of the latter being especially favourable to the wayfarer wishing to fix his abode at a point from which he can best enjoy the picturesque sights and scenery of this district at his leisure.

Visits to the unique Isola Bella with its Borromæan palace and gardens, to the Isola Madre, or to the Fishers' Island are wonderful experiences; while the view from the Mottarone (4,900ft.), embracing the Alps from Monte Rosa to the Dolomites, with all the lakes of Northern Italy, is most remarkable. Walking under the palm trees of the quay between the monuments sculptured by Pozzi and Canonica, and glancing across the blue waters to the luminous bay of Pallanza and the snow-clad peaks in the background, one can understand those who have built their villas, such as San Remigio at Pallanza or Vignolo at Stresa, on these inviting shores. Among recent visitors to the Grand Hotel des Iles Borromées and the Regina Palace are Richard Strauss, the well-known composer, and the Prince and Princess Galitzine, who came here from their Riviera villa.

The summer programme of the Societa Pro-Stresa includes among its outdoor events the athletic championships of Stresa in June; a national women's athletic meeting in July, in which the lady champions of all Italy will compete; an Alpine motor race, Stresa-Mottarone (July 22); an international horse show in September; and further athletic events between national teams. An automobile show will be opened shortly at the Casino. Motoring and boating round the lake are worth while, offering rare vistas and interesting visits to churches or villas which are rich in art treasures.

Not less admired and visited from the north by the Gotthard Pullman train are the resorts of Lake Como, while since the times of Plinius this marvellous lake has been the goal of travellers coming from the south, *i.e.*, chiefly well-to-do Romans, some of whom built villas in Como, Cernobbio, Tremezzo, and Bellagio.

A PICTURESQUE CORNER

A glimpse of Lake Como at Cernobbio, in the vicinity of the Villa d'Este

Villa d'Este, built by Cardinal Gallio and improved by various noblemen in the course of centuries, is replete with Napoleonic reminiscences. In 1815 it was owned by Caroline of Brunswick, the beautiful wife of George IV, and in 1873 it first became an hotel, which, in spite of a luxurious modernisation, has retained its artistic and historical charm. Golf, tennis, and boating are much in favour here. The fine 18-hole golf course, reached in twenty minutes by the hotel car, has just been opened for the season. Lunch and tea are served on the delightful verandah of the Country Club at an altitude of 1,200ft.

The international tennis tournaments of September, which usually draw some of the best Continental racquets to Villa d'Este, are followed by the Con-

tinental rowing championships at Como and the most important horse races of Italy, held at the same town, in October.

Como and its environs were once ruled alternately by the Rusconi family of the Ghibelline party and the Vitani of the Guelfs, whereupon they were appropriated by the powerful Dukes of Milan. The literary associations of this district date from Plinius to Manzoni, whose "Promessi Sposi," the famous Italian classic, was inspired by the rare beauty and charm of this lake.

SEEN FROM THE WATER

A view of the picturesque little town of Stresa. The photograph was taken from the waters of Lake Maggiore

Between Tremezzo and Cadenabbia is situated the attractive Villa Carlotta with its valuable art treasures, among which we find great sculptures of Canova ("Amor and Psyche") and Thorwaldsen. In 1843 this house was acquired by a princess of Prussia, who named it after her daughter Charlotte, and later it passed into the hands of the present owner, the Duke of Meiningen, a great art-lover. The gardens are rich in orange, lemon and tulip trees, rhododendrons and azaleas blossoming in May.

On the opposite shore is the picturesque peninsula of Bellagio, with the historical Villa Serbelloni built in a park of numerous and ancient palms, cedars, pine trees and magnolias. The chronicles tell of many a piquant romance in connection with this villa, which is now in use as a *dépendance* of the Grand Hotel. Other remarkable villas near Bellagio which are open to the public are La Boyssonade and Villa Belmonte, Villa Melzi, belonging to the Duchess of Melzi, and Villa Giulia, whose gardens are known for their prolific wealth of camellias.

The largest of all Italian lakes is the Lake of Garda, situated half-way between Milan and Venice, with the towns of Desenzano and Peschiera on the railway and motor road between these cities. Peschiera, which is already mentioned in Dante's "Inferno," once possessed an important castle built by the Dukes della Scala, and replaced by mighty fortifications which the Venetians erected here and which were amplified by Napoleon and the Austrians. Sirmione, on the peninsula of the same name, is a delightful spring resort, whose hot sulphur springs were praised by Virgil and Catullus.

Salò, on the opposite bank, is another resort of great charm and antiquity, with a most colourful port, which is connected with Brescia by a direct railway. Salò was the favourite abode of Max Halbe and other authors, as Gardone is the chief abode of D'Annunzio, the famous poet. Gardone can boast of the mildest climate north of the Apennines. It comprises eight villages, with a number of excellent hotels. Walks and excursions to the Barbara Gorge, the St. Michael Church, the Lavino and Maderno hills through olive woods, or through the Bernico Gorge to Bezzuglio, are most inviting. A grand view is obtained from the summits of Monte Rovero or Monte Gu (5,100ft.).

Other points of interest on Lake Garda are Maderno, with the historical Gonzaga Palace, built in 1600, and Bogliaco, the seat of a big castle belonging to Count Bettoni, and containing interesting art collections.

Gargnano, nestling between olive and lemon trees, is sheltered against north winds by the precipitous Mount Comaro, and is visited for the fine Gothic cloister of its former monastery, dating from the thirteenth century.

Further beauty spots are Torbole, which is overshadowed by the Monte Altissimo (6,500ft.), and Malcesine, with its thirteenth-century castle, in front of which Goethe was arrested as a suspect by the Venetian police because he was sketching the ancient building—an adventure which befell the poet on the occasion of his first Italian tour in 1786. A tablet commemorates his stay at the Albergo d'Italia, where a Goethe room is shown. The Lake of Garda deserves to be better known by the British public.

C. U. D.

A NOVEL PRESENTATION *Photopress*

Two unusual incidents marked the special inspection of the new Wimbledon Greyhound Racecourse, which was opened to the public last Wednesday, May 16. Miss Tallulah Bankhead christened "Gracie," the electric hare, and was subsequently presented with a racing greyhound, Moor Court, by Mr. Murray Wilson the Racing Secretary.

A British Star

Manasse

MISS PHYLLIS ASHLEY

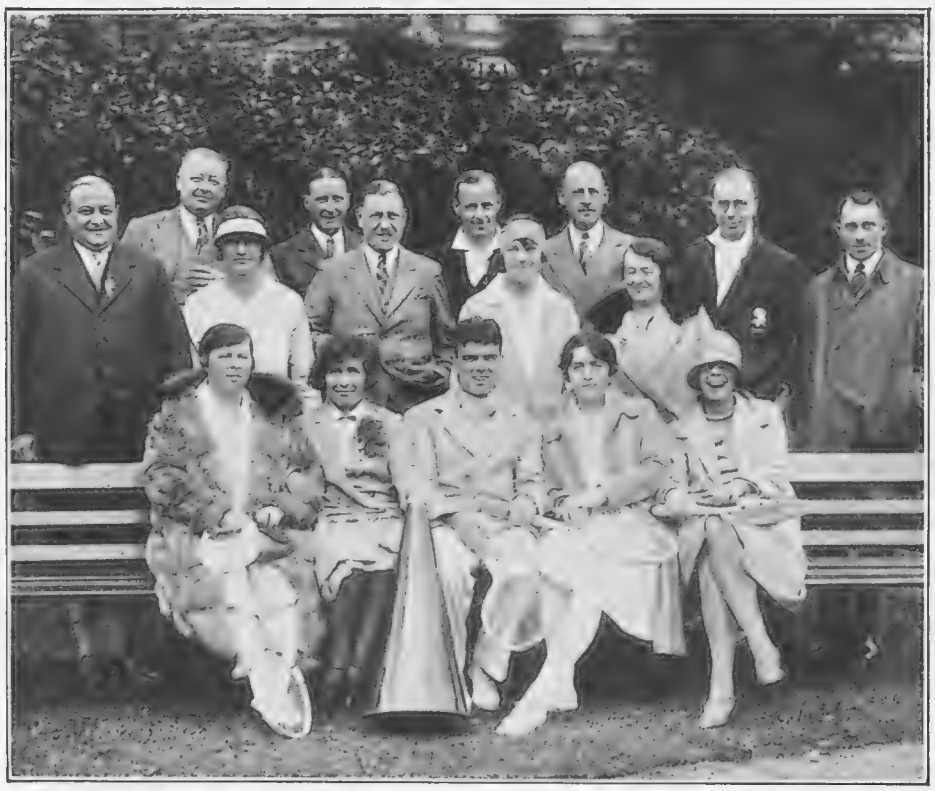
Who has made a big reputation in America by her Oriental dancing. At present she is adding to her laurels at the Palace Theatre, in Vienna

Lawn Tennis at Home and Abroad

Topical

ROYALTY AT PLAY

A photograph taken during a game of lawn tennis on the hard courts at Madrid. The players are the Infantas Beatrice and Christina, the daughters of the King of Spain, the Marquis de la Habana, and the Duc de Bonneville



Topical

AT HARROGATE

Semi-finalists and officials at the Harrogate Tournament, which was held on the Royal Hall courts. The photograph shows, back row: Messrs. Rhodes, Hellings, Inman, Mrs. Hughes, Mrs. Haylock, the winner of the Singles, and the runner-up, Miss Dix. Seated: Mrs. Middleton (left), Miss Trentham, Mr. W. J. Powell, who won the Men's Singles, Miss Montgomery, Miss Anningson, and Mrs. Judge

Sport and General

MRS. SHEPHERD-BARRON

Two outstanding players in the recent Hard Court Tournament at Hurlingham. Mrs. Covell won the Ladies' Singles, and the Ladies' Doubles with Mrs. Shepherd-Barron, whom she beat in the final of the Singles. Mrs. Shepherd-Barron, with S. W. Harris, was also runner-up in the Mixed Doubles

Sport and General

MRS. B. C. COVELL

Who beat Mrs. Shepherd-Barron 6-3, 3-6, 6-2, in the final of the Ladies' Singles at Hurlingham

Golf Victories on Various Courses

AN ENGLISH VICTORY *Sport and General*

The English Ladies' Golf Team which regained the International Championship from Scotland, at Hunstanton. The photograph shows, standing: Miss J. Winn (reserve), Miss D. R. Fowler, Mrs. P. Garon, Miss A. Croft (reserve), Miss D. Pearson, Mrs. Latham Hall, and Miss J. N. Fowler. Sitting: Miss E. Wilson (left), Mrs. H. Guedella, Miss Cecil Leitch, and Miss M. Gourlay

P. and A.

COMPLIMENTS BEFORE ACTION

Aubrey Boomer, the home professional, congratulates Walter Hagen on his victory in the British Open Championship before beating him in their match at St. Cloud Country Club. Between the two opponents is Arnaud Massy, of the Nivelle Club

Topical

A GROUP OF PRIZE WINNERS

The prize winners, photographed with the spoils of the chase after the "wee gutty ba'," at the Devon Ladies' Championship at Westward Ho! In the back row are Mrs. Bathgate and Lady Louise Montagu. In the middle row are Mrs. Benson Young, Miss Floyd Williams, Miss Bathgate, Mrs. Wardle, Mrs. Evans Lambe, and Miss Foster, and in the front row Miss Carter, Mrs. Deering, Miss Powell Williams (winner of the Championship Cup), and Mrs. S. H. Murphy

'Taking their sports sadly"

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

THERE is something mighty strange about the way we keep exchanging habits and characteristics with the French. If it goes on like this we shall have to search for the typical Englishman in Seine-et-Oise and the "pattern" Frenchman in Surrey. It used to be we who were notorious for taking our pleasures sadly, and we wilted alone under the reproach. But we need neither wilt nor wince any longer. We have not merely been equalled in this respect; we have been surpassed. In the matter of taking their sports sadly and seriously the French have become so grim that we can consider ourselves almost frivolous by comparison.

"Torn from his lunch . . ."

THEY have just been playing off a series of cup-ties, and, in general, those sides won that kept most of their players on the field—and sound in limb. It was a case of reducing the opposition to the most ineffective proportions as speedily as possible, and any team that finished with eleven men was lucky, very lucky, *and* very solid. And when it comes to the golfers, well, you never saw such a set of resolute and desperate men in the world's history, not even at Cressy or Poictiers. I used to believe that the world's most forlorn individual was the Frenchman who had been torn from his lunch by a callous wretch who wanted to buy something out of his shop, but I have just played a round with a French golfer who broke his favourite mid-iron. By comparison the hungry shopkeeper was a man of mirth.

NOW think of the traditional light-hearted Frenchman and consider how little he ought to be affected by the loss of one out of a number of implements for the playing of a mere game. Yet the wailings and lamentations of my partner could not have been more agonising if he had drawn the next number to the winner in the Calcutta Sweep. It was worse than useless to tell him that mid-irons are the easiest clubs to replace. For him the sun had abandoned the firmament and the earth had begun to freeze in preparation for that second ice-age with which we are threatened. Some folk may "see red," but the serious French sportsman "sees black."

ALLUSION to visionary effects makes one wonder, by the way, how the English Censor is likely to look upon Mr. Hubert Osborne's comedy, *Eve's Complaint*, which, we understand, has been submitted for his consideration. Mr. Osborne, as you know, is part author of the original of *Hit the Deck*, but he may not get the chance of equal success in England with *Eve's Complaint*, unless the Censor happens to be in very lenient mood. We have had the *première* of *Eve's Complaint*, thanks to the English Theatre, and while it is of very fine craftsmanship, clever and occasionally brilliant, the theme can scarcely appeal to the Lord Chamberlain's department.

"IN spite of anything that may be said to the contrary," comments one of Mr. Osborne's characters, "old-fashioned love-sickness is a very definite disease. And people die of it or go insane—or start reforming the world." His play shows us how Marion, the Eve with the love-sickness complaint, seeks a remedy in a studio on an island off the North American coast, where the handsome young coastguards of the region are naturally enthusiastic about being called in by such attractive patients. When she talks of being serious about love the handsome Hal insists on the folly of such an idea, and he is almost ready to pat

(*Continued on page* 390)

"Love-sickness is a very definite disease"

A WHO'S WHO PUBLISHED BY WORTHINGTON

PIPETTE, Oliver (B.Sc., B.Chem., A.O.F.B.) *Born:* 1823. *Educ.:* The Misses Perkins' School for sons of Decrepit Gentlemen, and at Camford. *Publication:* "Parlour Chemistry—Some Harmless Experiments." Accidentally discovered powerful explosive 1885. Devoted remainder of life to Music. *Recreations:* Bridge, Painting, Stamp Collecting and Worthington, but chiefly Worthington. *Clubs:* The Little Mugton Bowling and Darts Club.

(Continued from page 388)
her elderly husband on the back when he comes to take her away.

MOST notable among recent theatrical events in Paris is the production of *Siegfried*, the first play of Jean Giraudoux, the novelist and diplomatist. Those of us who have the honour of friendship with Giraudoux, for several years the most outstanding of the younger men of the Quai d'Orsay, were anxious that he should make a success of his first venture into the theatre, and it was with deep satisfaction that we followed the excellent reception which *Siegfried* earned. Giraudoux is one of those who have worked persistently for friendly relations between France and Germany, and this play, which shows the futility of combative patriotism, by a series of fine studies of Frenchmen and Germans, is a further contribution. It is the best-written play that has been produced in Paris for a while. We hope it is but the first of a long series of stage successes.

"Some folk may 'see red'"

IN the present slack time for French humorists Paris is doing rather well in this direction out of American millionaires. After Mr. William May, the drug-store "King," who brought most of the population of his home-town to Paris to celebrate his silver wedding, we are able to count on Mr. Edgar B. Davis, another millionaire, to keep us amused for several months. As his publicity agent would be quite justified in saying, "Sisyphus has nothing on Edgar B. D." That provoking little adage, "If at first you don't succeed, try, try, try again," might have been framed expressly for Mr. Davis. Certainly it has never had a more faithful follower than this persistent American.

MR. EDGAR B. DAVIS has a heart-burning interest in a play called *The Ladder*. Now if *The Ladder* were a piece which concentrated playgoers' attention on knee-levels of silk stockings, Mr. Davis, as the "backer," would have hardly any worries. But *The Ladder* deals with reincarnation, and, somehow, the American public cannot be tempted into a theatre by this theme. Any ordinary producer would long ago have written off the play as a failure, but Mr. Davis made three separate fortunes, one in shoes, another in oil, and the third in rubber, while, in every case, defying the advice of experts and acting contrary to the disposition of the public.

SO he has a certain amount of confidence in believing that he can force the public to flock to a play that it has no wish to see. For the time being he has abandoned the effort in New York, where he had adopted an "admission free" plan, and the play is to be presented in a French version by "a leading French dramatist." Well, if Mr. Davis cares to sandwich *The Ladder* between a boxing match and a cycle race and offer the lot for two francs fifty, he can safely engage the vast Cirque d'Hiver—it would fill it.

I WONDER if we have seen the last of the Dolly Sisters on the stage. Rosie Dolly has just returned from Canada with her millionaire husband, Mr. Mortimer Davis, and it is announced that she will take over the running of the racing stables of her late father-in-law, Sir Mortimer. It is also said that, along with her sister Jenny, she will purchase one of the big Paris music-halls. This rather suggests abandonment of their own "numbers."

RENÉ.

Sport and General

A NEW GIRLS' SCHOOL

A group of the pupils and the staff of Westonbirt, the new school for girls at Tetbury, Gloucestershire. It was recently opened by the Duchess of Beaufort

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'CHERRY RIPE"

Miss Guelda Waller, who is regarded in many quarters as a singer with a future. She appeared in Mr. Nigel Playfair's recent revival of "The Beggar's Opera," and is to give a recital of old songs in costume at the Æolian Hall on June 11

Femina

ART—A DISSERTATION

By CANDIDA

To be politely superior about the Academy is the fashion with superior people. "It's not an adventure in art; it's just a social event of the Season," one of them asserts, and then goes on to criticise the show as if he were talking art pure and simple. Why? We don't air opinions on the Season's functions; we suffer them more or less gladly. True that life might be more amusing if we didn't; if they came as a surprise, the things that were said in the paper on the following morning. Imagine reading something like this: "To say that this Ascot was the dullest ever would be uncharitable but true. There was a complete lack of distinction about it, and the right people (if any) were lost in the crowd. The sun refused to shine, and the dresses, such as they were, shared in the lack already referred to. Obviously, three-quarters of them had come off a peg, and not an expensive one at that." . . . No, no; it simply couldn't be done if we lifted all the veils between ourselves and the world we manage to be happy in—happy in spite of everything; even in spite of the usual accounts of the same old happenings and how nice everybody looked at them.

ART at Burlington House is up to the usual standard, and goodness only knows what that standard may be! I don't. I am perfectly incapable of seeing the wood for the trees, and so are most people. Fortunately, some discerning person always singles out a picture or two just before the opening and tells us exactly what to admire and why. Henceforth there's nothing to be done but agree, or, if we're very brave, to disagree, giving reasons. I needn't add that these must be intelligent and should have a studio flavour about them.

NONE of your I-know-nothing-about-it-but-I-know-what-I-like evasions will answer here. Whether you like, or don't like, you must know why, and, what's worse, if you're anything of a man and a critic you must be able to convince others and make them like and dislike in your particular way. And then, if you're very convincing and very much of a man and critic, you may even, with luck, organise a boom.

BUT a boom is a complicated affair. Mostly it has nothing to do with merit, and everything with the stock which some (commercial) *cognoscenti* have picked up cheap and intend to sell dear. It happens not only with old masters, and modern ones, and people who are not masters at all, but with—let's say—flowered chiffon. Last year it was made by the mile, and people wouldn't look at it. This year the manufacturers have got to get rid of it—or die. Accordingly, they're getting rid of it, and none of us know why we're all clad in gauzy chiffons, gay with all the flowers that ever were and were not. We don't really like it, but . . . But they're master-minds, the people behind the boom.

LET'S come back to art, because everybody talks art in May; not necessarily the academic sort, about which there's so little to be said, but of those exhilarating adventures that don't pretend to be social functions. They're housed in the lesser galleries, and the more modern the show the lesser the gallery. In the hall (I mean the vestibule, because they're always vestibules when they're public and important), in the vestibule of a very modern one I met the other day a friend with views and a studio in Chelsea. No, he hadn't been to the Academy. No, he never went there; one had to draw the line somewhere; but the stuff here was quite good of its kind. He'd show me.

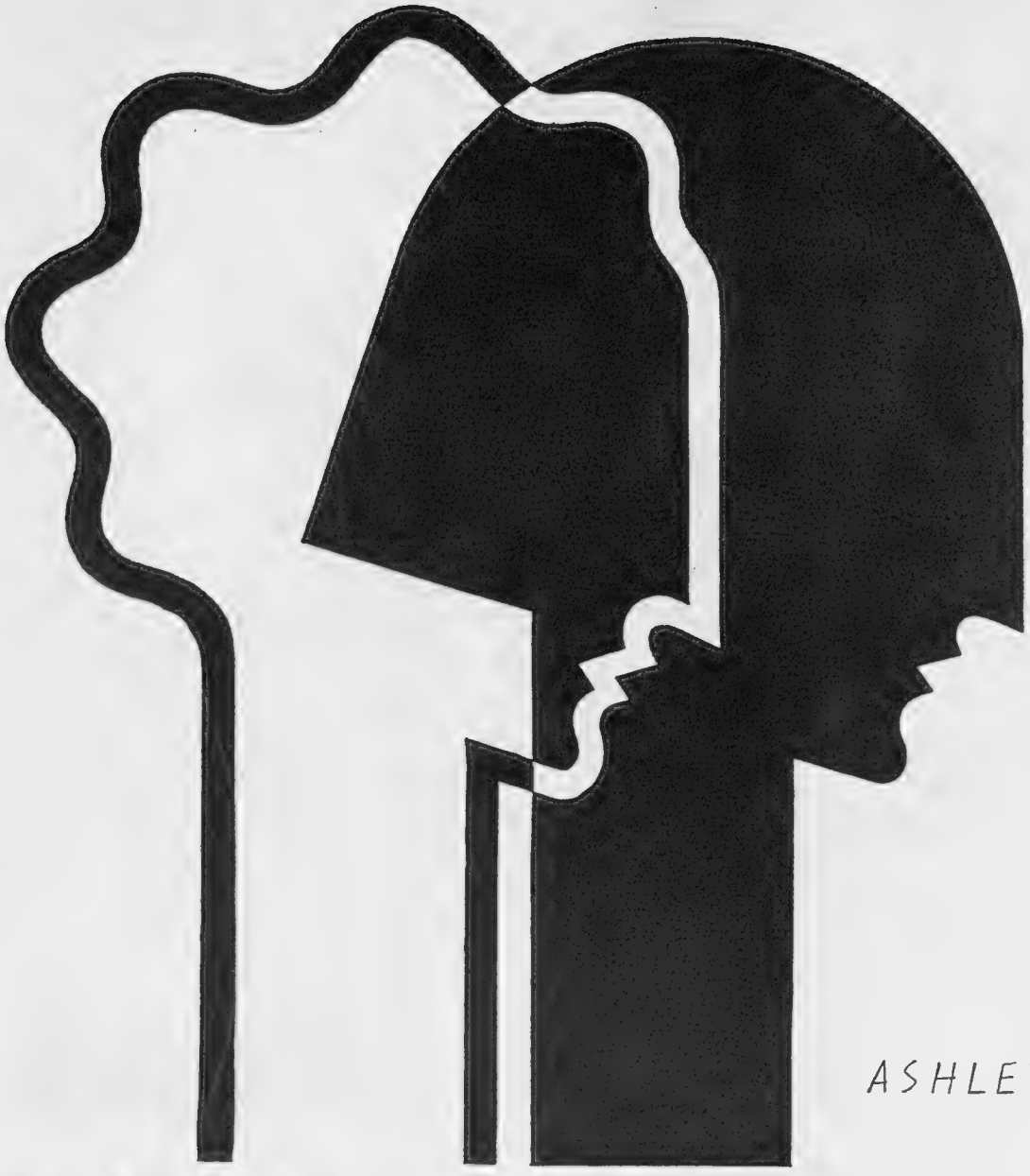
WE went in, he with views, I without them. If I've acquired them since, it only shows what can be done in an hour if you keep an open mind. We stopped before a picture of a picnic in a wood. A brilliantly yellow sun filtered through very green trees on a party of picnickers wearing nothing but their colourful skins. One lady, almost completely in the shade, outdazzled them all. My friend said something about Whistler's "Red Indian" too technical to be interesting, and I merely wondered why she had been painted purple. "But the nude is purple in shadow," I was told, "and not only purple, but every unlikely colour besides. Last year I painted a woman on a loggia; blue sea in front of her, sky ditto above; one arm was in shadow, and you never saw so many colours in an arm. It was dazzling; it was incredible; I cheated and, to save the situation, painted it in light and colourless, and spoilt my picture. It's a problem. Come and see how our clever X—— gets over it." X—— had apparently flung the world's paint on the canvas. But the picture lived!

CANDIDA.

P. Geiselhard

A HOLIDAY IN EUROPE

Douglas Fairbanks and Mary Pickford, the uncrowned monarchs of Filmland, photographed during their present visit to the Continent. They are seen on the golf links at Geneva



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"Stacks of invitation cards"

If I Win the . . . .

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *May* 21.

DEAR COUSIN,

HAVE you got your tickets for the . . . . ? Don't quite like to give it a name, you know, because they do say the authorities are getting frightful strict and more than half threatened to stop, suppress, and utterly abolish these aforesaid . . . . . But will not conceal from you, dear Cousin, that they have something to do with the well-known Derby race (so called 'cause they hold it at Epsom). No, not tickets for the Royal Enclosure I don't mean, though, of course, those are *almost* as sought after when Ascot starts a bit later on. They're for—oh, how stupid of me! See I needn't have worried after all, for gazing at the actual billets themselves I observe to my comfort and delight they're just for a Mutual Subscription Fund, which, I'm sure, sounds perfectly good and O.K. and all that sort of thing, does not it, what? You know, for one foolish moment I really thought I'd been going in for a sw——, oh, well, something *quite* different.

卐

BUT, anyway, for just about a fortnight from now I'm (as per annually) going to feel positively quite rich beyond the dreams of—well, p'raps not exactly the worst kind of avarice, but at any rate urgent and immediate peril of frequently impending workhouse. And, oh, what really rather delightful and wonderful things I could do if I only won that £100,000—or is it £120,000—that *somebody's* bound to get. That's the beauty of—er—mutual subscription funds compared with, for instance, betting, isn't it?—some quite possibly meritorious member of the public's going to mop it up instead of the bookies. And why not you, or, for that matter, me? And am sure *we'd* spend it simply splendidly, and not be in the very least bit bored or corrupted by sudden wealth as those greybeard moralists are so fond of telling us we should be. Said legend having been sedulously spread and diligently circulated, am certain, by Rich Ones of the Earth just to keep us mere millions meekly and mildly contented with our own paltry and penurious lot, what?

"Have you got your tickets for the . . . . . ?"

卐

NOW if *I* won the—what I said just now—don't mind telling you and whoever it is guides the hand that picks the numbers out of the hat, that this useful and in sooth also ornamental little sum would be expended and laid out in *the* very best possible way. Haven't quite settled exact details, but there'd certainly be some lovely flowers and old furniture in it to start with, and perhaps a voyage round the world when the Season's finished—might be a thousand or two over for the Frothblowers or other nice people who look after children, ex-Service men, and animals, but that's by the way. And then, having returned from that little trip to Madrid-Rome-Berlin-Bombay-Sydney-Peking-New York and the rest (and dashed glad to get home again, too), and bought that long-hoped-for Cottage in the Country where, *sans doute,*

> The roses on the door
> 'll make me love Mother more

as one of the world's most inspired lyrics once put it. . . .

卐

EVEN then, methinks, after using up a modest three or four thousand a year or so on the bare necessities of life, ought to be a chance of helping on, not to say starting, some much-needed reforms and Good Causes—and so on. How about a Society for

(*Continued on page* 396)

"Barmaid who yearns to be a movie star"

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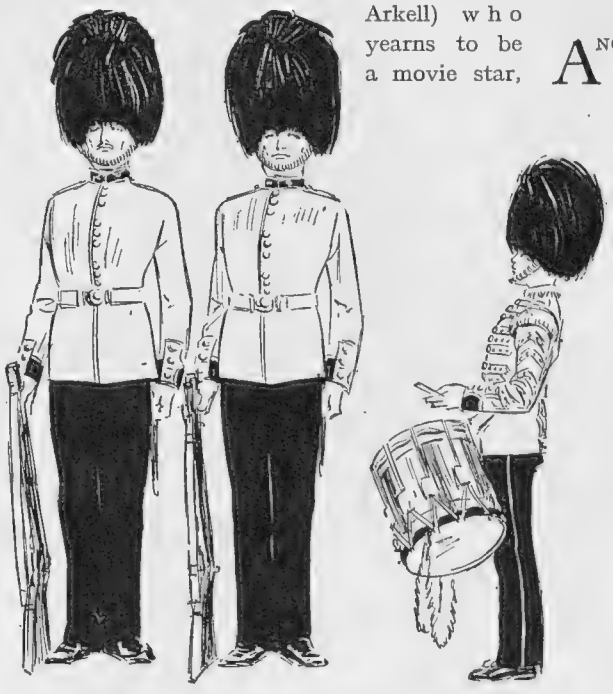
(Continued from page 394)

Suppressing Farces for one thing—you know, the dreary old-fashioned kind that do so want to be naughty but don't dare. And another for the Segregation of Golfers who *will* talk about their scores, and a Campaign for the Betterment of Bachelors—the sort that have got somehow on to the mysterious Society "lists," and haughtily scan their stacks of invitation cards for dances and things, and never bother to answer them, to terrible worry of anxious hostesses eager to do the right thing in the way of pairing off sexes *à la* Noah's Ark, as you might say. Slight superabundance of said hostesses around just now apparently, by the way, with four or five big dances a time some nights, and each and all simply clamouring to collect guests for their parties *and* invitations to other people's—what a life.

卐

Well, well—if we all had our wish . . . That's the plot, by the way, of a rather nice play of Captain Reginald Berkeley's I saw the other night at the Everyman. Wherein there's a lot of people at a country inn on Dartmoor, all with ambitions—a politician (Mr. Scott-Gatty) who wants to be P.M., and a barmaid (Elizabeth Arkell) who yearns to be a movie star,



"The Royal Tournament"

and a landlord (Mr. Bramber Wills) who believes himself a great archæologist *manqué,* and a sternly celibate woman doctor who secretly hankers after babies. And lo and behold, there's a sudden crashing and darkness, and in the next act they've all got their wishes, but somehow it's not all velvet.

卐

Another Court this week, there is, and, yes, we really are right in the middle of so-called Season, seeing there's also the Chelsea Flower Show this very Wednesday as ever is. That truly most delightful of functions whereat you can thoroughly enjoy yourself and yet be right in the mode. Best thing of all, though, is to go the day before if you can manage to be one of the few privileged ones—sort of unofficial P.V.

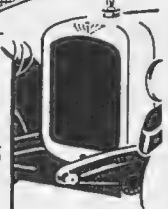
卐

There's the Royal Tournament this week, too, and with real horses in it, what's more. And then aforesaid racing as above alluded to, and more Courts, and the celebrated Theatrical Garden Party, and—oh, plenty more things later on to spend some of that nice little sum on that's coming to me (I feel convinced) from the . . . . .

With love, yours ever,

Blanchette.

Austin



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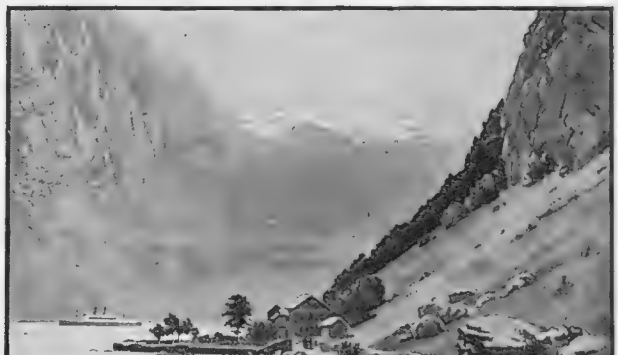

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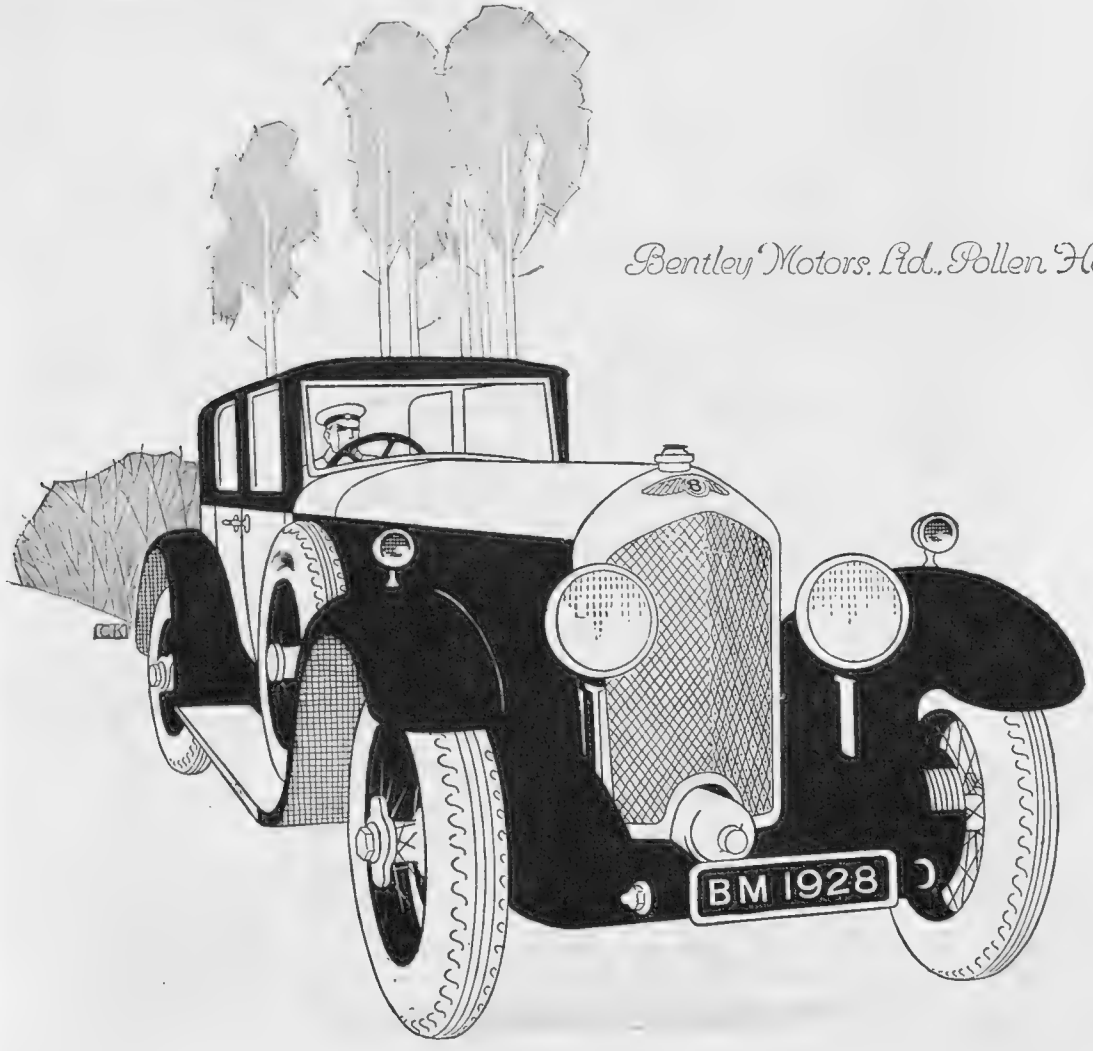

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POLO NOTES

By A. W. COATEN

Alfieri

ON THE RAILS

Miss Brassey, Miss M. Brassey, Miss Martin, and Lady Martin at Ranelagh. With them are Mr. G. Babington and Mr. F. J. P. Martin, who played for the 16th/5th Lancers against the Royal Horse Guards in the Ranelagh Junior Handicap Cup

THE REWARDS OF VICTORY *Alfieri*

Lady Alexandra Metcalfe presenting the Ranelagh Handicap Cup to Mr. J. A. Traill, who captained the winning team. In the final round the Traillers, who received 4½ goals, beat Coombe Hill by 12½ goals to 8

Umpiring

OUR polo legislators have arrived at the conclusion that the game is in need of stricter umpiring. The terrific pace at which the best polo is played nowadays makes the umpire's job much more difficult than it was formerly, and for the leading tournaments and international matches it is imperative to have men of great experience and good judgment to see that the rules are not infringed. At the same time, nobody cares to see a match in which the whistle is going incessantly. It upsets the players and bores the onlookers. The best umpires are those who know how to exercise a wise discretion in checking the game. I am bound to say there has been little wrong with the umpiring at the London clubs in recent years. Each club has its own official umpires, who carry out their work with great efficiency. This system is much to be preferred to the old practice of getting players at haphazard to take on the umpiring job. The latter method still prevails at the country clubs, and it is now suggested that a paid official umpire should be appointed to visit the various country tournaments. Another excellent suggestion is that a list of trained and qualified umpires shall be kept by the County Polo Association for employment at the county clubs.

Topical

BEFORE THE GAME

Mr. T. Moorhouse (left) and the Earl of Aylesford photographed before the Royal Military College practice game. This was held on the Fleet Polo Ground

A Coming Test

THE arrangements of the Eastcott team have had to be modified, Mr. A. C. Schwartz having found it necessary to return to America. His place will be taken in the team by Mr. Harry East, who, as I wrote last week, is an English player who has held his own in the best company for many seasons in the United States. The Americans are looking forward with great interest to the visit of an Argentine team in August. A series of matches is to be played for the Championship of the Americas. The visiting team will include Mr. Jack Nelson and Mr Lewis Lacey, both of whom have played lots of polo in England. I am interested to see that Mr. John Miles is to join the enterprise. He showed great form over here some seasons back, but he does not appear to have played much first-class polo lately, and I am wondering whether he will make a successful "come back" on the international field. The

Alfieri

IN THE WHITNEY CUP COMPETITION

The Pilgrims team which met the Swallows in the first round of the Whitney Cup at Hurlingham, winning by nine goals to five. The photograph shows Mr. B. J. Fowler, No. 1 (left), Capt. H. A. Morrison, No. 2, Mr. S. J. Barton, No. 3, and Mr. A. Grisar, back

fourth member of the team will be Mr. Arthur Kenny, who has been in the forefront of polo at Buenos Aires for some time past. The hard-hitting Manuel Andrada is to be the spare member of a team which will make the Americans go all the way. I learn that Mr. Tommy Hitchcock is to be the captain of the next American team, which suggests that Mr. Milburn is dropping out of international polo. Well, "Dev." has had a wonderful run, and perhaps he is wise in retiring at a time when he is still a great power in the game.

Hooking Sticks

A SMALL change has just been made by the Hurlingham Polo Committee in the penalties which govern the hooking of sticks. This reminds me that a little while ago a suggestion was made to the effect that the crooking of sticks should be prohibited altogether in polo. According to the present rule no player may crook an adversary's stick unless he is on the same side of the adversary's pony as the ball or in a direct line behind. Further, his stick must be neither over nor under the body or across the legs of the adversary's pony. It is stipulated, too, that the stick must not be crooked or struck unless an adversary is in the act of striking at the ball. Capt. Percy Creed, who is responsible for the suggestion that all stick-crooking should be made illegal, says that the existing regulations are pettifogging. The practice of hooking, he urges, has the tendency to slow up the game. I am not quite sure whether any real necessity exists for making polo a faster game than it has become since the discard of the offside rule. The pace is already quite severe enough for the majority of ponies. No doubt the abolition of hooking would be a boon for fast-riding forwards, and would result in more goals being scored than is the case at present. But would that be of any real advantage to the game?

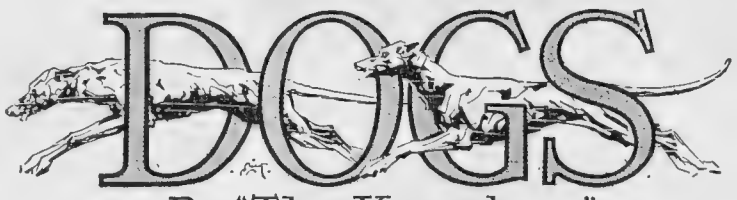
A. W. C.

A POLO FINAL AT ROEHAMPTON *L.N.A.*

The Merchiston team which recently beat "M" Battery R.H.A. in the final of the Roehampton Low Handicap Challenge Cup by a margin of 2½ goals. Capt. W. A. Broadfoot (left), Mr. A. G. George, Mr. G. R. Tomkin, and Mr. G. Madlener

POLO IN AUSTRALIA *Sport and General*

The Harden team (N.S.W.) which recently won the Australian Gold Cup at the Polo Carnival at Adelaide. This team is composed of sheep farmers from the New South Wales district of Harden



DOGS

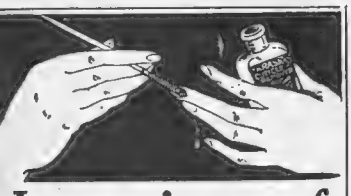
By "The Kennelman"

To-day (Wednesday) brings Dog Shows at Worthing and at Bromley; the first benched and fed by Messrs. Spratts, and the second by Messrs. Spillers. Hereford Show, to-morrow, will be benched and fed by Spratts. As usual, a biggish crop of provincial Shows have been arranged for Whit Monday. Haslemere and Reigate have Shows on the 30th and the 31st respectively. An exhibitor reader points out that this year's Championship Shows have so far attracted bigger entries than ever before, despite the fact that Kennel Club registrations for the first quarter of the year show a slight reduction on those of the preceding two years; and, of course, no Dog can be shown until registered. But statistics often are puzzling, and various trifles can cause a registration drop of a few hundreds. The figures for the first quarter of this year, as *The Kennel Gazette* shows, were 13,939; those for the corresponding period of 1922 were 6,736; in 1923, 9,166; in 1924, 10,559; and in 1925, 12,557; so there's nothing much wrong with 1928 up to date!

A correspondent who has been painfully impressed by recent instances of savage misconduct on the part of Alsatians writes: "How can one make sure when buying an Alsatian that it really is free from taint of the wolf crossings responsible for vicious characteristics?" It is not the simplest sort of question, except, perhaps, for the optimist with sufficient cheery credulity to be able to say: "But, bless you, there never has been any wolf crossing!" However, there are two fairly obvious safeguards: (1) Buy only from British stock; (2) Have nothing to do with any specimen in which you can detect the least sign of wolfish taint.

There is no more evidence that the true Dog derives from wolf origin than that the lion derives from the tiger. In the Dog (including the clean-bred Alsatian) the eye opens at right angles to the nose, as in humans. The wolf taint shows itself in an oblique-set eye, loins inclined to be tucked up, tail a bit bushy, feet thin and slender, muzzle very pointed, skull large, with the bow between cheek and temple emphasised, ears very small, and back inclined to slope towards the crupper. Shyness, slyness, cunning, mistrustful fearfulness, unusual timidity and suspiciousness: these, just as surely as outbreaks of ferocity or cruelty, are qualities associated with the wolf taint; and the amateur will be well advised to have no truck with an Alsatian showing traces of any one of them. As good a precaution as any is to insist on a record of not less than three or four successive generations of breeding in this country from British stock.

There are poor quarters in big seaside towns as in industrial centres, and it's a mistake to assume that the hardships of poverty are confined to one's own species. There are jolly, happy folk, animal and human, in the crowded little streets; but, make no mistake, there are real suffering and hardship for both, too, especially for animals in sickness and disease. In such quarters the animal once off the rails in the matter of health, whether Dog or cat in disease, pony or donkey with sore back or hoof, or what not, may be "for it" very badly. That's where the P.D.S.A. (People's Dispensaries for Sick Animals of the Poor, 14, Clifford Street, W.1) comes in: a real boon and a blessing to the non-human folk; yes, and to their human friends, too. By devoted efforts a new Dispensary has just been opened in the Old Town of Hastings, and another is to open shortly in crowded Brighton—both badly needed. They mean free doctoring and surgery for all ailing animals, and the spread of invaluable knowledge and practical kindliness. Fine work this, and deserving the generous support of all who can give it.



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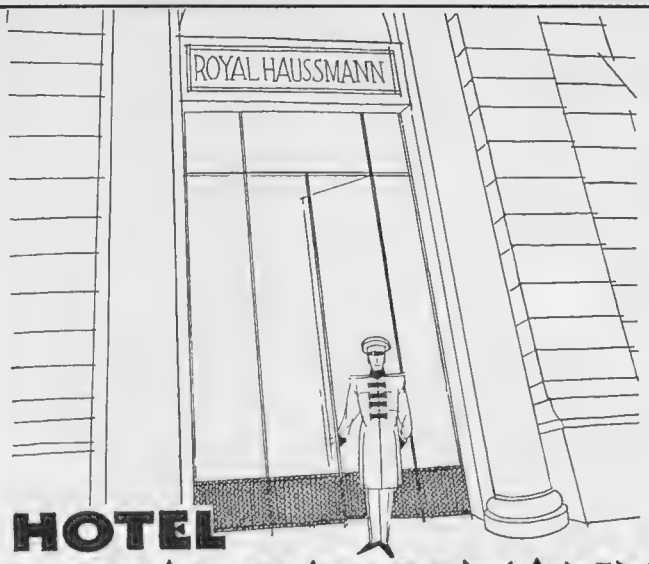

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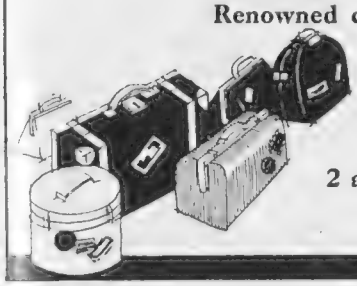

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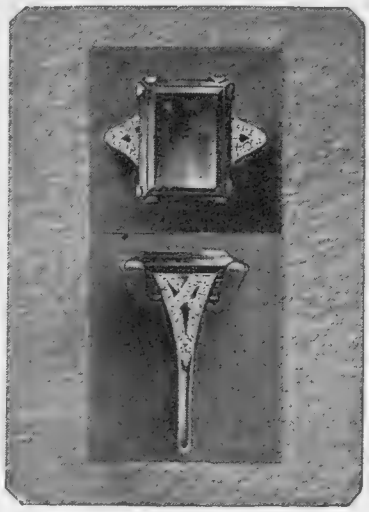

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CRICKET: SOME OTHER COUNTY CAPTAINS

By MAJOR THE HON. L. H. TENNYSON

I FEEL I owe an apology to the captain of the reigning Champion County for not including his name in my first article on county captains. Major Green will, however, accept my word, I am sure, that this was due to accident and not design. He is so modest by nature, moreover, that he would never wish to push himself forward in any way. Yes, Major Green is modest to a fault. A capable and resolute batsman, his answer when congratulated by his friends on a skilful innings is always something of this kind: "I do hope I was less boring than usual to-day." The fact is that, being extremely conscientious, he believes it his duty to concentrate principally on defence when playing for his county. Nevertheless, being much stronger than he looks, he can hit in quite a spectacular manner when he so wishes. Cricket is not the only game at which he has distinguished himself. Under a quiet exterior he hides a considerable fund of northern shrewdness and a keen sense of humour. He did very well in the War, and still soldiers with the Territorials. It is no mean honour to be captain of the Champion County team, and Major Green has deserved his success in every way.

Mr. J. C. White, the Somersetshire captain, was born on February 19, 1891. He is the best left-handed slow bowler in England amongst the amateurs, and a good bat. Much as I appreciate Mr. White as a man and a cricketer, there are some depths in his character which remain unexplored. How the deuce does he manage to wangle so many amateurs into the Somerset team, in the first place; and why does he, in spite of these days of agricultural depression, prefer farming to cricket? Well, well, life would be nothing without its little mysteries.

I remember a few years ago, at Weston-super-Mare, Hampshire leaving Somerset 44 runs to get to win the match in the last innings. Mr. White bet me £50 to £1 that Somerset would accomplish this feat. If anyone half an hour afterwards could have seen Mr. White's face when six Somerset wickets were down for 19 runs they would never have forgotten it. Poor Mr. White! He has had some nasty thrills in his career, but on this occasion managed to win his money, Somerset eventually winning by three wickets. He has never had a bet since!

Mr. V. W. C. Jupp, the Northamptonshire captain, used to play for Sussex, and was born on March 27, 1891. He is the finest amateur all-rounder in England to-day, and his play is an inspiration to all under his command. To borrow the words of an old song, we can truly say of him that he is "a good 'un to follow and a bad 'un to beat." Mr. Jupp is a slow bowler these days, but to make up for that he drives a motor car very fast indeed. He has played several times for England at home and abroad, and looks like going to Australia again this coming winter.

The Hon. F. S. G. Calthorpe was educated at Repton and Cambridge University. He has played for Sussex, and now captains Warwickshire. He was born in 1892. Mr. Calthorpe has been known to frighten strangers by the sternness of his appearance, but he is very amiable really. In fact, he has such a sympathetic nature that if the game is at all close the agony of watching it is too much for him, and he has to go away and write letters. I wonder if it would be indiscreet on my part if I remarked that Mr. Calthorpe never plays cricket unless it is absolutely necessary? He would very much prefer to get his golf handicap down to scratch. He was very popular as captain of the M.C.C. side in the West Indies two years ago.

Mr. A. W. Carr, the Nottinghamshire captain, is a magnificent cricketer and a born leader of men. No power on earth could prevent him from expressing an opinion if he thought that opinion should be given. I have had a good deal of experience as the captain of a county team myself, and I can say without hesitation that Mr. Carr's leadership of his side always rouses my sincerest admiration. It was very bad luck on him that during the last visit of the Australians to this country illness should have forced him to surrender the captaincy of the England eleven. It would give me much pleasure to recall some of Mr. Carr's batting feats, but exigencies of space forbid. He was born on November 21, 1891, was educated at Sherborne, and soldiered in the cavalry.

Mr. T. Arnott is the new captain of Glamorganshire this year. He looms so large in present-day cricket history, standing some inches over six feet in height, and weighing some seventeen stone, that I have purposely left his name to the last. He is known to his friends and intimates as "Tich." Seeing that ninety per cent. of his large frame is bone and muscle, and that he comes from Wales, Mr. Arnott would be an awkward person to quarrel with, but, fortunately, he has an affable disposition and a sense of humour. Mr. Arnott is a fine all-round cricketer, with one style of bowling which can be very effective, and two styles of batting, defensive and offensive.

He can keep his wicket up with great pertinacity or hit the ball tremendously hard. Playing for my side against Jamaica last year he hit six sixes in one innings. Mr. Arnott is a real trier, and should infuse the "never say die" spirit into all under his command. He was born in 1902, and educated at Cheltenham and Cambridge University.

Central News

THE WEST INDIES CRICKET TEAM

A group of some of the cricket tourists from the West Indies photographed at the Oval. Standing: W. St. Hill (left), G. Francis, J. Neblett, F. R. Martin, G. Challoner, J. A. Small, G. Roach, and L. S. Constantine. Sitting: M. P. Fernandes, C. V. Wight, R. K. Nunes (Capt.), C. R. Browne, and H. G. Griffith

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FLYING NOTES

THE Royal Air Force Display, which is the finest and most comprehensive spectacle of its kind to be seen anywhere in the world, takes place this year on June 30 at the Hendon Aerodrome. The extension of the Hampstead Tube into the country has provided a station at the aerodrome gates, so that a few of us who don't possess cars can get there in comparative comfort.

Another annual event, the handicap race of 1,000 miles for the King's Cup, starts at Hendon on July 20, finishing there on the next day, competitors having in the meantime made a circuit of Britain. Intermediate landing grounds have been chosen as far as possible from those in use by light 'plane clubs, the following being included for Friday the 20th: Norwich (Mousehold), Birmingham (Castle Bromwich), Nottingham (Hucknall), Leeds (Sherburn-in-Elmet), Newcastle (Cramlington), Glasgow (Renfrew). On Saturday, the 21st, competitors start from Renfrew according to their arrival times overnight, and stops are made at Manchester (Woodford), Bristol (Filton), Southampton (Hamble), Folkestone (Lympne), and Brooklands.

TAKING OFF

A Parnall "Imp" starting an experimental flight. It is piloted by Mr. H. Bolas, its designer.

In addition to the cup presented by His Majesty the King, Sir Charles Wakefield is giving £250 as in former years, and there will be other prizes.

Another handicap race of special interest to the clubs will be run simultaneously with that for the King's Cup and over the same course. Mr. J. D. Siddeley has presented to the Royal Aero Club a Challenge Cup, together with £250 to be divided into three prizes, and aircraft entered must be the property of a light aeroplane club or one of its members.

The Prince of Wales is visiting the Norfolk and Norwich Club on May 30, and it is hoped that as many visitors as possible will arrive by air. Manufacturers are sending special machines for the parade and inspection.

Lady Bailey's departure from Capetown on her "Moth" for the return flight to England coincides with the arrival in this country of Lieut. Bentley and his wife, who have flown from Capetown, on their honeymoon, in a similar machine. Last year Lieut. Bentley won the Britannia Trophy for the most meritorious air performance of the year, by flying single-handed from London to Capetown in a month, and private owners over here will be interested to note the excellent condition of his machine after a double flight through the tropics.

Experiments which have been carried out with a slotted "Moth" are now complete, and the machine so modified, with the addition of a split undercarriage, is the last word in safety. The slot, an invention of Mr. Handley Page, is to be taken on a

AN AERIAL FIGHTER

Fox Photos

Fixing a dummy torpedo to the new Blackburn-Napier "Ripon," at Brough, before the Air Ministry's tests of this latest torpedo 'plane. It is fitted with bomb racks, a 12-ft. torpedo, and has accommodation for a crew of two, the rear cockpit being occupied by a gunner with a movable gun. This machine is designed to co-operate with the Naval Arm

European tour of thirteen countries by Squadron-Leader England, and foreign pilots will have an excellent opportunity of testing the machine with and without the slot in action.

Included in the list of aircraft possessed by twenty new private owners, in addition to " Moths " and " Avians," there are such machines as a D.H.6 owned by Mr. Bunning, an Austin " Whippet " by Mr. E. R. King, a Sopwith " Grasshopper " belonging to Miss Leathart, and two Avros of the old training type belonging to Mr. A. G. Cooper and Dr. M. C. Wall. With the steady growth of private flying will come increased opportunities for purchasing second-hand machines, and already it is possible to exchange a car for an aeroplane. The depreciation in value of an aeroplane will be much the same as that of a car, depending on its age and the number of hours it has flown. Its useful life, however, calculated on a mileage basis, will be very much longer than that of a car, so that an aircraft owner will get correspondingly greater value for his money. A machine supplied to West Australian Airways by De Havilland's has just completed 153,000 miles in 1,700 hours without an overhaul, and on stripping the machine it was found to need only cleaning, painting, and new upholstery. Bert Hinkler's " Avian " has had nothing done to it since it left England; surely a proof that aeroplanes thrive best when kept in the air. Given average piloting, a machine which has its controls and exposed metal fittings well greased will cost little for upkeep beyond worn tail skids.

By Hynes

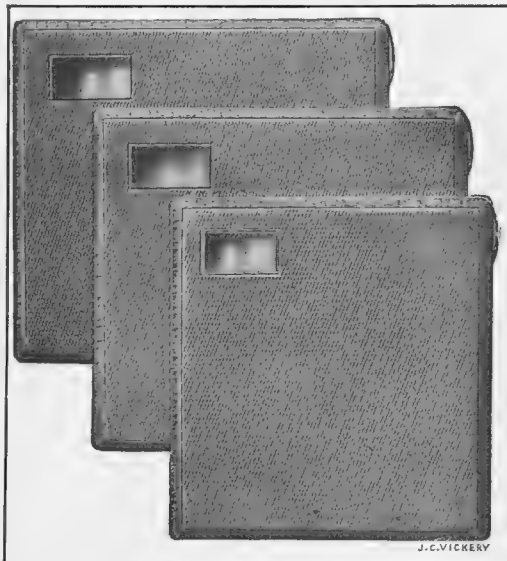
BIRD MEN—No. 5: CAPTAIN BROAD

Recently beat three records in a single flight. Flying from Stag Lane Aerodrome in a De Havilland Hound he made the record speed of 162.284 m.p.h. with a one-ton load; he also beat the French record of 144 miles an hour with half a ton load over 500 kilometres, and beat his own previous record for 100 kilometres, flying in 22 minutes 58 seconds

At the present time very few aircraft designers are also pilots, Captain de Havilland and Herr Fokker being notable exceptions who have always tested their own machines. Mr. Bolas, of George Parnall and Co., designer of the " Imp," learned to fly quite recently, and his machine will prove a formidable racing competitor, as its top speed with a Genet engine is more than 100 m.p.h.

Captain Courtney is to make another attempt to cross the Atlantic from East to West, starting from Southampton or Plymouth, and proceeding *via* the Azores. His machine, a Dornier-Napier flying boat, is designed to alight on water, and, being fitted with wireless, he should have a much greater chance of success than those who have attempted the crossing previously on land machines. His craft being a small edition of the future trans-Atlantic passenger machine, his experiences on the flight should be of considerable value. Col. Lindbergh intends to visit Europe again by air, this time *via* Greenland and Iceland, which may be the most practical trans-Atlantic route from West to East, involving as it does much shorter stages over the open sea.

C. E. Ward.



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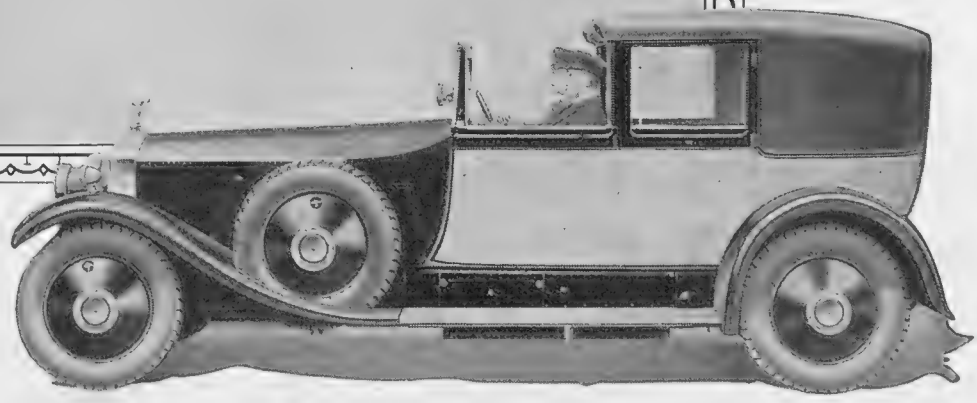

Kennington Service.

BYSTANDER BRIDGE: Gifts from the Greeks

By A. E. MANNING FOSTER

Opponents are sometimes very kind in presenting the Declarer with a game when it was otherwise impossible but for their play.

Here is a case in point which shows bad judgment on the part of the defence:—

S.—J, 8, 6, 2.
H.—10, 6, 3, 2.
D.—7, 3.
C.—J, 9, 4.

S.—A, K, Q.
H.—9, 5.
D.—A, Q, 9, 2.
C.—A, 10, 6, 3.

	Y	
A		B
	Z	

S.—10, 9, 7, 5, 3.
H.—8, 4.
D.—8, 6, 5.
C.—7, 5, 2.

S.—4.
H.—A, K, Q, J, 7.
D.—K, J, 10, 4.
C.—K, Q, 8.

Score: Game all. A B, 20 in rubber game. A dealt and bid "One No Trump"; Y, "No bid"; B, "Two Spades"; Z, "Three Hearts"; A, "Three Spades"; Y and B, "No bid"; Z, "Four Hearts"; A, "Double." All pass.

A opened with the Ace of Spades, and followed with the King, which Z trumped with the Jack of Hearts.

Z then played two rounds of trumps, winning the second with Dummy's 10. Fortunately for Z, the opposing trumps were divided two and two, but still he could not see his contract, as it looked as if he must lose two Diamonds and one Club in addition to the Spade already gone if, as was probable, A held Ace, Queen of Diamonds.

. . . . . .

But, through a mistake of A, Z achieved what appeared impossible.

Z led 8 of Spades from Dummy and trumped with the Queen of Hearts, and then led King of Clubs.

A passed this and the Queen of Clubs, also thinking it important to prevent the Jack of Clubs becoming an entry for the established Jack of Spades in Dummy. And this is where A fell down. The Jack of Clubs was no use as an entry, while it was fatal for A to have the lead at trick nine, into which Z put him by leading his third Club. The position then was:—

S.—J.
H.—6, 3.
D.—7, 3.
C.—None.

S.—None.
H.—None.
D.—A, Q, 9, 2.
C.—10.

	Y	
A		B
	Z	

S.—10, 9.
H.—None.
D.—8, 6, 5.
C.—None.

S.—None.
H.—K.
D.—K, J, 10, 4.
C.—None.

A had the lead and could not now defeat the contract. If he led a Diamond, whether Ace or other, he could not make more than one of them. So he led a Club, and Z trumped in his own hand, discarding a Diamond from the table. If A had thrown the lead with a Club after winning the King or Queen led, Z would have been obliged to open Diamonds while two of the suit were in Dummy. Nothing could then have prevented Z losing two Diamonds with a defeated contract. We need not always fear the Greeks when bearing gifts.

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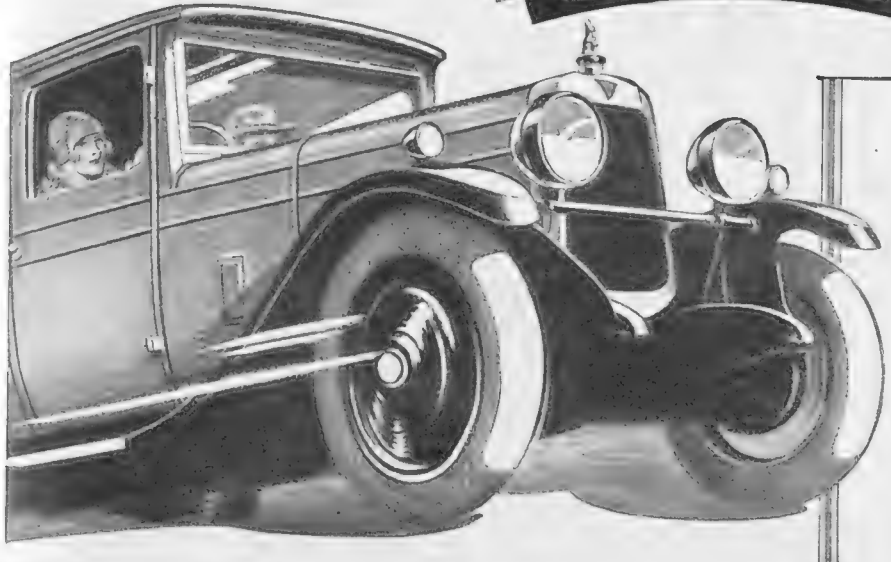

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MOTOR NOTES

By E. M. WRIGHT

IT is an open secret that Crossley Motors, Ltd., have been trying out a six-cylinder that is somewhat smaller than their well-known 20.9 h.p. model. This company never introduces a new car without ensuring its efficiency by prolonged road tests under the severest possible conditions. Hence the new car, announced last week, has been a long time on the way, but it should be all the better developed for that. Termed the "Shelsley" model, it is a six-cylinder of 15.7 h.p. rating and two litres capacity. Overhead valves operated by push rods, forced water circulation, magneto ignition, worm and segment steering, and a four-speed gear box with right-hand change are features of the chassis. Shock absorbers are of course fitted front and rear, and petrol is supplied by autovac from a thirteen-gallon tank with reserve supply of two gallons. Rudge-Whitworth wire wheels, very distinctive lines and a combination of blue, black or prune with black, primrose or red wheels make it a very attractive car. At present Crossley Motors, Ltd., are concentrating on one model of the new car, namely, the Shelsley fabric saloon, the price of which is £550. Thus it will appeal to the man who is looking for a car of Crossley Six quality and performance at a somewhat lower cost to buy and run.

THE HOLIDAY SPIRIT IN SCOTLAND

A photograph of some of the staff of the head office of the Scottish Automobile and General Insurance Co., Ltd., leaving for a tour embracing, among other districts, Callander, Lochearnhead, and Loch Lomond. They were the guests of Mr. J. M'Cabe, the Secretary of the Company

***

THE Triplex people receive, I should think, hundreds of testimonials every season, and some of them make very "human" reading; for when motorists have had an accident which might have been fatal it is but human nature to acknowledge their debt to the agency that apparently has been their salvation. A remarkable one came to my notice recently where the wife and daughter of a certain motorist were driving in a saloon fitted throughout with Triplex. The writer was following behind several cars making a fair speed on the Basingstoke road, when to his amazement the driver in front without any warning whatever pulled up suddenly. The writer applied his brakes without, however, being able to avoid hitting the other car slightly; but the effect of the sudden braking threw his wife head foremost against the windscreen, smashing it completely, yet not a splinter of glass moved. Although his wife was badly bruised about the face she was not cut in any way.

***

AMERICAN motor magnates have confessed to seeing many examples of British hustle which they admit could not be equalled in their own country. I think

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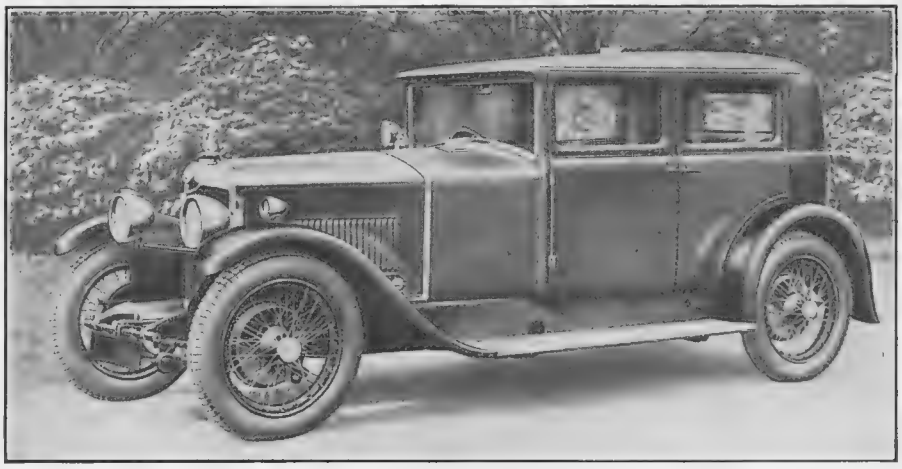
British factories ask British motorists to own a British car

not a few of these achievements stand to the credit of the energetic Mr. W. E. Bullock, presiding genius of the Singer Co., Ltd. Just recently we witnessed him buy up a huge works in Birmingham, convert it to the manufacture of Singer cars, and have it in full production in little more than six months. His latest exploit of the kind is in London. The Singer service station having become somewhat cramped in view of the dimensions of the Singer business in the metropolitan area, he cast about for new and much larger premises. Spotting a works about to be vacated in Wembley he conducted lightning negotiations, secured the place, installed full equipment, and transferred the whole of the Singer service station there within a few weeks. London readers should note, therefore, that the Singer service depot—a much enlarged and modernised place with plenty of room for further development—is now at Lancelot Road, Wembley. This is a few minutes' walk from Wembley Station on the Watford extension of the Bakerloo line.



A NEW CROSSLEY

The new 15·7 h.p. Crossley "Shelsley" model. This attractive fabric saloon has an exceptionally complete equipment. It is priced at £550

***

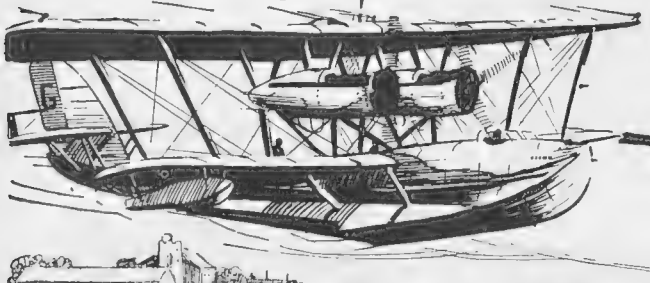
THE Dodge Brothers' Victory Six, which attracted a considerable amount of attention when it was introduced at the New York show, is now on the British market. Dodge Brothers were amongst the last motor car makers to come into the six-cylinder field, but they are making up for lost time, for the new car incorporates several novel and interesting features. The chief of them is that the body is of special steel construction. The floor and sides of the Victory Six are built into the chassis frame, which, in addition, has seven strengthening cross bars. The body consists of double steel walls welded together by a new process. The workmanship is very much above the average for this type of American car. Hydraulically-operated four wheel brakes are fitted with automatic equalisation, and an automatic supply tank which keeps the liquid in the cistern at all times. At present the only models available are five-seater saloons, which are offered in a wide range of attractive colours. The price of the Victory Six is £295 for the chassis and £435 for the saloon.

***

THE Wolseley Straight Eight of 21-60 h.p. is a particularly interesting car in view of the success of the Six of this marque, and the fact that this Eight is the first of its type to come into serious production in this country at a moderate price. The coachbuilt saloon, for example, is catalogued at £750. In its way this is as noteworthy value as any of the other vehicles in which Mr. W. R. Morris is interested. Chassis and body are very much the same in design and other characteristics as those of the well-known Six. On the best of Sixes there is a slight tremor when the throttle is opened at 8 to 10 m.p.h. for a get-away on top gear. On the Wolseley Eight there is no perceptible vibration at any speed. E. M. WRIGHT.

A Cable from Sir Alan Cobham

AFTER FLIGHT THROUGH HEART OF AFRICAN CONTINENT WANT TO TELL YOU THAT AS USUAL SUPPLIES OF CASTROL PERFECT AT ALL POINTS AND THAT OUR ROLLS ROYCE ENGINES RAN PERFECTLY DESPITE TERRIBLE HEAT OF THE MID-DAY SUN IN TROPICS AND OUR OIL PRESSURE WAS MAINTAINED CONSTANT WITHOUT FALTER ON EVERY FLIGHT THANKS AND REGARDS FROM THE CREW WHO ARE CONFIDENT OF THE SUCCESS OF THE SIR CHARLES WAKEFIELD FLIGHT OF SURVEY ROUND AFRICA.
COBHAM.



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Old Motorist : "Well, I really thought you knew better, old man."

New Motorist : "Anyway, even old hands like yourself have their own cars on fire sometimes."

"Yes, but we carry 'PYRENE' Fire Extinguishers and put them out."

"I have learnt my lesson. That dreary 6-mile tramp after watching her burn out was quite enough for me—and too much for my wife and kiddie. Still you struck some trouble last week, I hear."

"Yes, some maniac in front jammed on his 4-wheel brakes without giving the signal. Burst my radiator, crumpled a wing, broke both lamps and spoilt my hope of 'No Claims' rebate."

"That's where I can tell you something. I've protected my car with 'PYRENE' Bumpers."

Standard Model

New Junior Model for Light Cars

IMPROVED Pyrene TRADE MARK FIRE EXTINGUISHER

The Pyrene Fire Extinguisher is universally recognised as the standard form of fire protection for all motor vehicles. The double acting hand pump does not depend on maintained pressure. It throws, at any angle, and with any side up, a continuous jet of liquid which instantly overcomes petrol fires. Fitted to all Government, L.G.O.C. and other leading Bus and Transport Companies' vehicles. Has saved thousands of motor cars from destruction by fire.

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PRICES: **Standard Model**, filled and complete. Polished Brass, **55/-**. Nickel or Black plated, **60/-**. **Junior Model** for light cars. Nickel plated finish only, filled and complete . . . **35/-**

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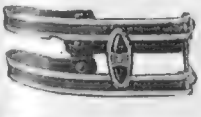

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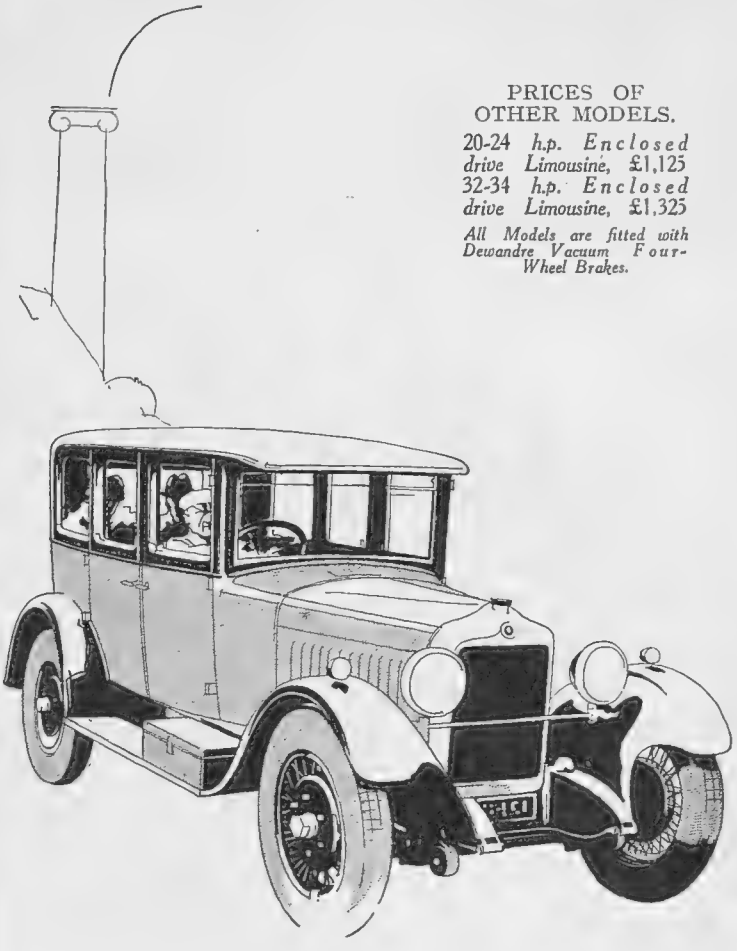

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All Models are fitted with Dewandre Vacuum Four-Wheel Brakes.

That Minerva engineering skill, Minerva finish, Minerva performance and all-round excellence should all be contained in a six-cylinder 12/18 h.p. model priced at less than £500, is not a little amazing. And 'amazing' is a word that aptly describes this new Minerva. Acceleration, speed, climbing-power, real comfort, true elegance—these are outstanding attributes of the 6-cylinder model, with its silent, sleeve-valve engine, which retains its silence and power, and is beyond question the leading value in its class.

The New 6-CYLINDER 12-18 h.p.

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The design of a famous Parisian bottier—a new note in Sports wear.

The colours also are original and in great variety—White Buckskin with Brown Calf trimming, Pigeon Grey Suede Calf with Green Calf trimming, Bulrush Brown Suede Calf with Mouse Glace trimming.

The same model can also be obtained with crepe rubber soles in Apple Green Calf and White Buckskin for Tennis.

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Fashion's Fancies

By CYNTHIA

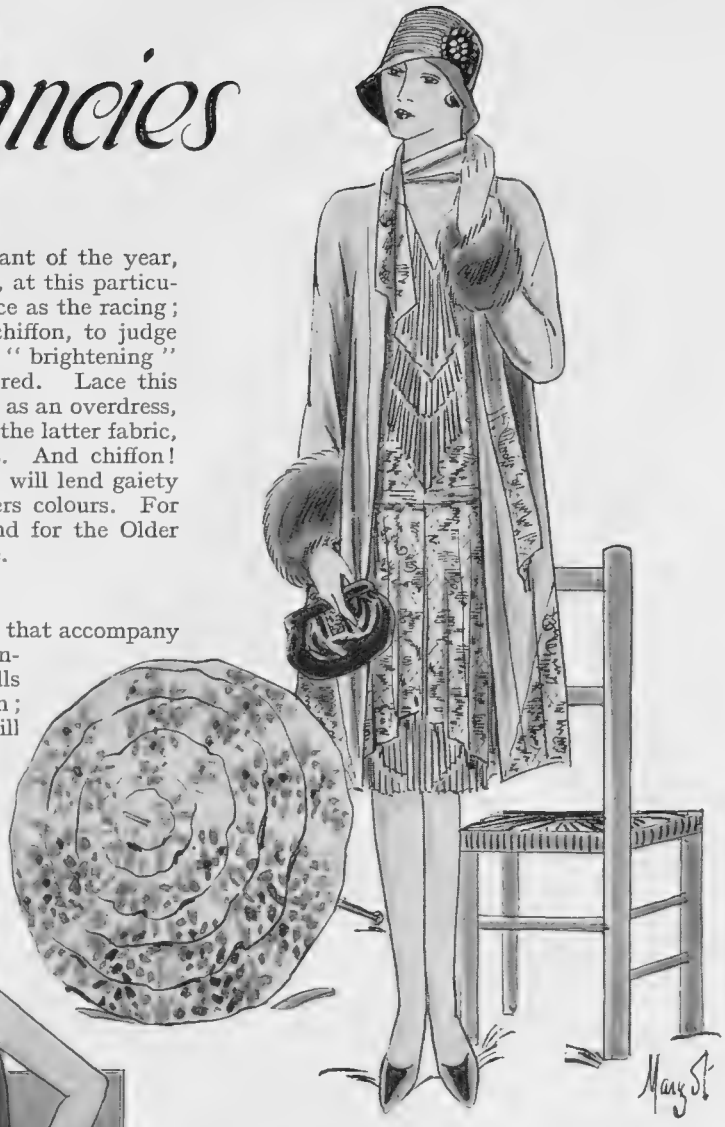
Only Four Weeks to Ascot

YES, only four weeks to the Great Dress Pageant of the year, for, although we *are* a nation of sportswomen, at this particular meeting frocks assume as much importance as the racing; indeed, more in some people's eyes! Lace and chiffon, to judge from the display of models that is at the moment "brightening" London, would seem to be the fabrics most favoured. Lace this season is mostly used in conjunction with georgette, as an overdress, for instance, with a slip of georgette, bordered with the latter fabric, or inset, or appliqué, on georgette frocks or coats. And chiffon! Well, in this fabric every flower that ever bloomed will lend gaiety to the Lawns, shown against backgrounds of divers colours. For débutantes these will be of soft, pastel shades, and for the Older Contingent of black, navy, mauve, or soft bronze.

Flounces, Frills and Pleatings

SCARF-COLLARS, both on dresses and the long coats that accompany them, are features of the season; so are trimmings of fur, usually dyed to tone; flounces, frills and pleatings abound; many hem-lines are uneven; indeed, all that is soft, graceful, and feminine will characterise this year's Ascot toilette; and Ascot toilettes, of course, are only typical of all that's smart for afternoon wear, both at home and abroad.

The latest in evening gowns, from Rhonia, Ltd., 191, Regent Street, W., testify to the charms of black taffeta (left) and black georgette (right), embroidered with soutache ribbon



Beige georgette and cream lace carry out a lovely Ascot ensemble from Messrs. Swan and Edgar, Piccadilly Circus, the fur cuffs of the graceful coat being dyed to tone

Sketches by Margot

Race Wraps

RACE wraps are important considerations, too, for although the greater number of toilettes are of the three-piece variety, a wisp of chiffon or some kindred fabric cannot be considered a very adequate protection against a certain type of summer weather. For these, which are mostly fur-trimmed, satin givrée, crêpe romain, and corded silk in dark colourings are used. And if it should be a case of a real downpour, well, even then there is no need to despair, for rain wraps to-day are things of beauty instead of the uncompromising affairs they used to be. One sees them in all manner of delightful colourings and designs, in rubberised silks, crêpes de Chine, printed chenilles, etc. Indeed, *if* it rains, one of the smartest figures on the scene will be a certain Society débutante who has been parading herself before admiring friends in an apple-green silk raincoat with matching hat, bag, and high rubber boots! Modern woman is nothing if not practical!

Georgette and Lace

QUITE one of the most attractive Ascot *ensembles* of the season, sponsored by Messrs. Swan and Edgar, Piccadilly Circus, is shown

Artistic in effect and lending itself admirably to the soft drapery that is fashionable to-day, San-Toy printed fabrics are "first favourites" at Summer race meetings

here. Beige georgette and cream-tinted lace carry it out and the fur is dyed to tone. Note the scarf-collar on the long, graceful coat and the lace appliqué in a triangular effect at the side. And the price (16½ guineas), as well as the style, comes as a pleasant revelation! Other suggestions for summer race meetings in the model gown department take the form of floral chiffon frocks, of every imaginable colouring and design, from 5½ guineas, and exceedingly smart three-pieces from 7½ guineas, expressed in reversible satin larue.

Black for Evening Wear

By paying a visit to 191, Regent Street everybody who is interested in wedding garments (and what woman isn't?) will be able to study bridal fashions first-hand, for Rhonia, Ltd., who specialise in wedding gowns and trousseaux, will be delighted to show the various models they are carrying out for Society brides and bridesmaids. Two lovely evening models from this firm are shown on the preceding page. One, a dinner frock, designed on marvellously slimming lines, is expressed in black georgette with an all-over embroidery of fine soutache (22 guineas). The other (12 guineas) vouches for the charms of black taffeta, which in its new soft variety is very definitely "in." This lovely frock carries with it its own jewellery, for the neck is outlined with one of the new diamanté "Lavalliers." Note, too, that each flounce is edged with black net.

The Vogue for Printed Fabrics

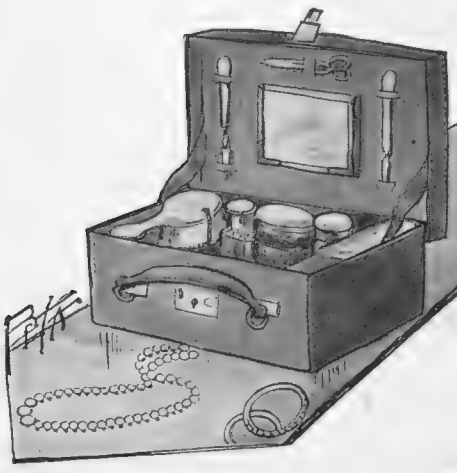
Soft and supple—lending themselves to graceful draping—artistically subdued in colouring and design and at the same time original—those are the qualities that Fashion asks of the printed fabrics that all the world is wearing to-day. All are to be found in San-Toy, obtainable at all the leading drapers in a marvellously wide range of colours, designs, and qualities. One, for instance, will be found ideal for a smart afternoon toilette of the Ascot variety; another for a simple summer frock; another for a graceful evening gown; and, what is more, San-Toy printed fabrics, of which the colours are guaranteed, can be relied upon to retain their freshness and beauty of appearance even after repeated cleaning, for they are woven by Courtaulds, Ltd., which in itself testifies to their marvellous qualities.

Fashion News Up to Date

A catalogue, such as the one issued by Peter Robinson, Ltd., Oxford Street and Regent Street, that is in itself an artistic production and contains no fewer than sixty-four pages dealing with the season's latest fashions, comes as a veritable boon and blessing to those who want to be "put wise" to all that's new. Smart toilettes for morning, afternoon, and evening, up-to-date sports clothes, millinery, hosiery, footwear, and every other dainty accessory that speaks Fashion's last word are included in its pages. And it should be noted that special attention is given to post orders by this firm.

For Motorists

As summer advances, everything that contributes to the joys and amenities of "The Open Road" is of particular interest to motorists. The miniature dressing case, for instance, light in weight and the last word in compactness, sketched on this page (from Messrs. Drew, 215, Piccadilly, W.). This particular one is carried out in royal blue leather with yellow enamel fittings (£24), and is obtainable in various other attractive colourings. Nor will they fail to be interested in the tea-case on the right; this, dustproof and waterproof, with a washable lining, and fitted for two, contains a vacuum flask, a special milk bottle with a glass stopper and screw top, a cake or sandwich case, butter container, cups, saucers, and spoons, and is priced at 75s.



Motorists, please take note!—of a blue leather dressing-case, with yellow enamel fittings and a delightful tea-case. From Messrs. Drew, 215, Piccadilly, W.

Sketches by Beta

Dusts

For Furniture

Polishes

For Woodwork

Beautifies

For Floors

Cleans

Always use O-Cedar Polish the O-Cedar Way; wet a piece of cloth with water; wring it almost dry; pour on a few drops of O-Cedar Polish; go over the surface and then polish with a dry cloth; a high, dry and lasting lustre is the result.

On unvarnished surfaces, use O-Cedar Polish *neat* and polish with dry cloth.

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Sizes.

Your satisfaction *guaranteed* or your money refunded.

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British made by O-Cedar Ltd., Slough.

There is *extra* economy in the larger sizes.

Concerning Hard Courts

The universal growth in popularity enjoyed by lawn tennis has naturally resulted in a very great increase in the number of hard courts in use all over the world, and of all these the En-Tout-Cas hard courts have grown the most in popular favour. Made in either red or green, they provide the player with a remarkably true surface, which also affords a good foothold, so that pace and ball control are improved by freedom from slipping and the annoyance of false bounds. In addition, they are very easily kept in condition, and owing to their remarkable porosity they can be played on immediately after rain. The green En-Tout-Cas in particular is far less susceptible to the trials imposed by frost than are any red courts. It is not surprising, therefore, that En-Tout-Cas hard courts are in demand everywhere, and it is interesting to note that an order for a court has recently been received from the King of Norway, whilst another En-Tout-Cas court has been made at Warsaw for the Davis Cup matches to be played there this year.

A MIXED DOUBLES MATCH ON EN-TOUT-CAS HARD COURTS AT THE HURLINGHAM TOURNAMENT

A Successful Report

The directors' report of the Standard Life Assurance Company, which was founded in 1825, for the year ended November 15, 1927, is an example of the success that industry and brains can bring in business. The amount of life assurances effected by this company during the year, for which 4,681 policies were issued, was £3,098,477. Of this amount there was re-assured with other offices the sum of £97,637, leaving a net amount of new assurances for the year of £3,000,840. At the close of the year, on November 15, 1927, the directors made an investigation into the affairs of the company. This was the first to be made annually. The Right Hon Lord Kinnaird has recently been appointed a director of this famous company.

Holidays in Belgium

Among the holiday resorts on the Belgian coast which have come to the front in recent years Knocke-Le-Zoute holds an important place. Its position, 20 miles east of Ostend and 10 miles from Bruges, makes it very easy of access, and visitors may travel either by the Dover-Ostend or Harwich-Zeebrugge routes. The facilities for sport are excellent, for, in addition to the first-rate golf links, there are a large number of lawn tennis courts. The sea-bathing is excellent and the sands are unsurpassed for children, and there are many charming walks in the immediate neighbourhood. Visits to the battlefields and Holland are easily arranged. Hotel accommodation is ample and the prices are very reasonable, and there are certainly few places within such easy reach of Great Britain where such good value can be obtained.

THE ANCESTOR

Only 7½ inches high, the above is a striking example from the Exhibition of Models from Life in Pottery, by Aline Ellis, at the Sporting Gallery. This exhibition, which opened on May 8, closes on May 26

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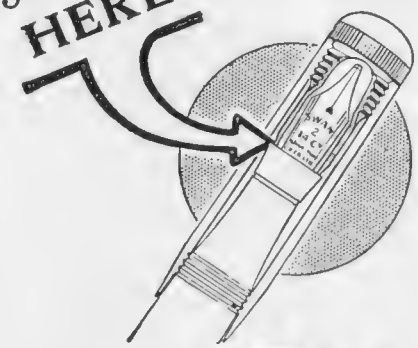
Concealed within the cap of your self-filling "Swan" Pen is an inner chamber which receives the nib and feed when the pen is not in use. When the cap is replaced and screwed *tightly*, the pen is securely sealed against leakage of ink.

The Ink is hermetically Sealed up HERE



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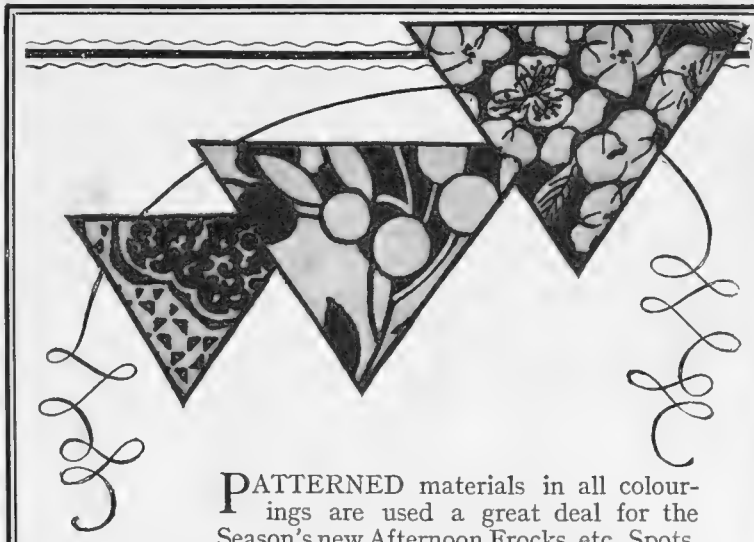

PATTERNED materials in all colourings are used a great deal for the Season's new Afternoon Frocks, etc. Spots, half-triangles and flower designs are all fashionable, and every woman should see the wide range of "SAN-TOY" PRINTED FABRICS. The colour-schemes available are really wonderful.

San-Toy (Registered) Printed Fabrics

All Dresses and Frocks made of "SAN-TOY" Printed Fabrics bear the Maker's Tab. "SAN-TOY" Printed Fabrics are stocked by leading Drapers and Stores.

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7/6 per pair.

The same quality in marle mixtures, 7/11 per pair.

Best Spring Needle Silk, with seamed backs. Long Silk Panel, in all the newest colours. Pointed heel.

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Fancy Feather effect Mercerised Lisle Thread, in Brown, Rosewood, Dago, Fawn, Beige, Snuff, Caramel, Nude Putty, Grey Rose and Grey, with lighter shade in pattern to tone.

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The same design in wool, 7/11 per pair.

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The MENU

A LUNCHEON

Salmon Cutlets.
Beef en Casserole.
French Salad.
Pineapple Salad.
Cheese Soufflé.

Salmon Cutlets

Cut some slices of salmon about an inch thick from any part of a salmon; the tail-end makes the neater cutlets; season each one with pepper and salt, spread a little butter on, place them in a fireproof dish, cover with greaseproof paper, and bake them in a hot oven. Serve with melted butter, cucumber or green peas, and new potatoes.

Beef en Casserole

1½ lb. of beef, one cupful each of small onions, carrots, and turnips cut into dice shape, celery salt, three gills of stock, half a teaspoonful of mixed herbs, pepper. Cut the meat into small pieces and fry in very little fat until brown. Place the vegetables in *casserole* in layers with the meat; add the stock hot; cover with greased paper, put on lid, and cook one and a half to two hours in good oven, and serve in the *casserole*.

French Salad

½ lb. French beans, one small beetroot, one Spanish onion, Slightly undercook the beans, so that they remain whole, cut the beetroot into shreds. Boil the onion, and when cold cut into slices. Arrange in layers the beans, beetroot and onion in the salad bowl, and serve with the following dressing: two tablespoonfuls of oil, ½ tablespoonful of tarragon vinegar, spoonful of Lea and Perrin's sauce, ½ teaspoonful of salt and castor sugar, all to be well mixed.

Pineapple Salad

Break the pineapple into small pieces with a fork and put into a bowl with ice. Sprinkle castor sugar over the fruit, with a suspicion of maraschino. Just before serving add a wineglass of champagne.

Cheese Soufflé

Mix a teaspoonful of flour smoothly with half a pint of milk and a little salt and pepper; simmer the mixture over the fire till it is as thick as melted butter. Stir into this 8 oz. of grated cheese, turn all this into a basin, and mix with the yolks of four well-beaten eggs. Whisk the whites to a stiff froth, and just before the *soufflé* is baked put them into it and pour the mixture into a *soufflé*-dish, which should be only half-filled. Bake for twenty minutes.

Emilia.

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. . . let him have his fling . . . let him romp and enjoy himself.
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6d. per Tablet
Bath Size 10d. per tablet

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especially for dyspeptics

Containing no free tannin. Doctor's China Tea is specially suited to all dyspeptics and invalids. It is a blend of the finest China tea—a delicious drink for all who insist on really good tea. Accept the free trial offer opposite.

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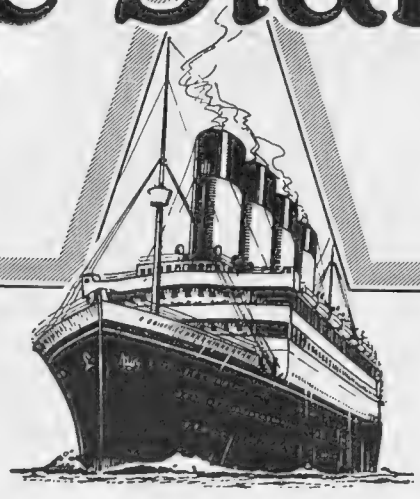

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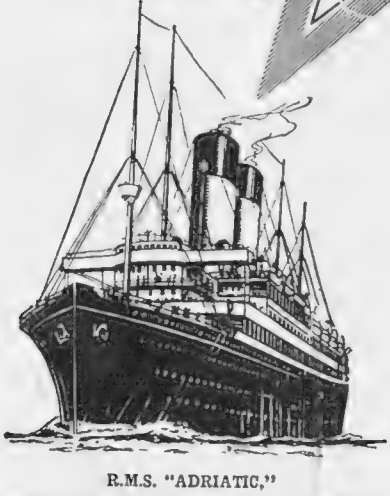

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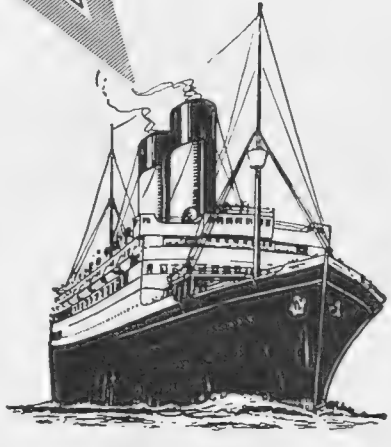

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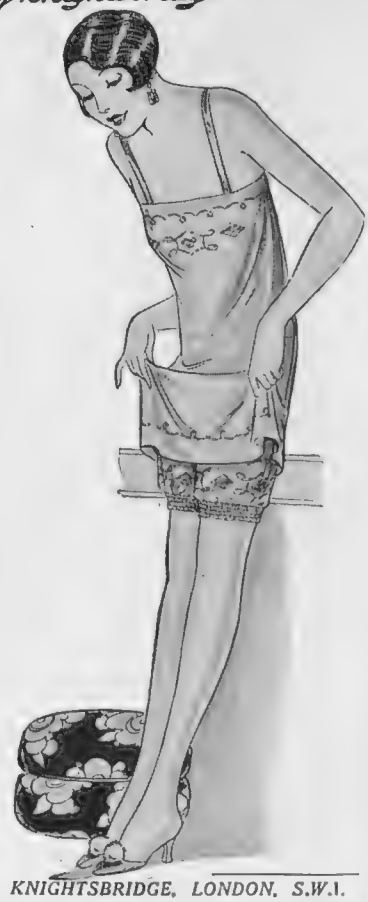

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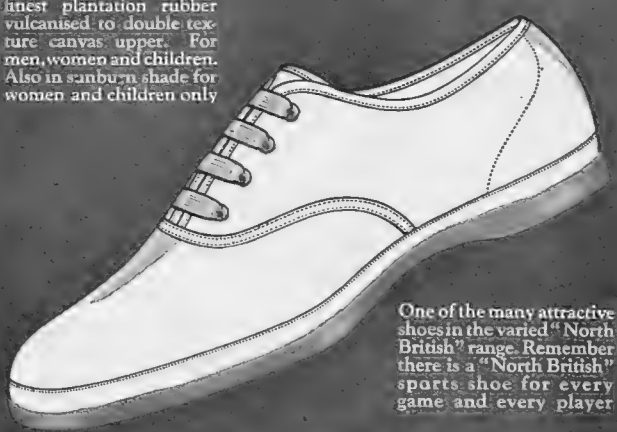

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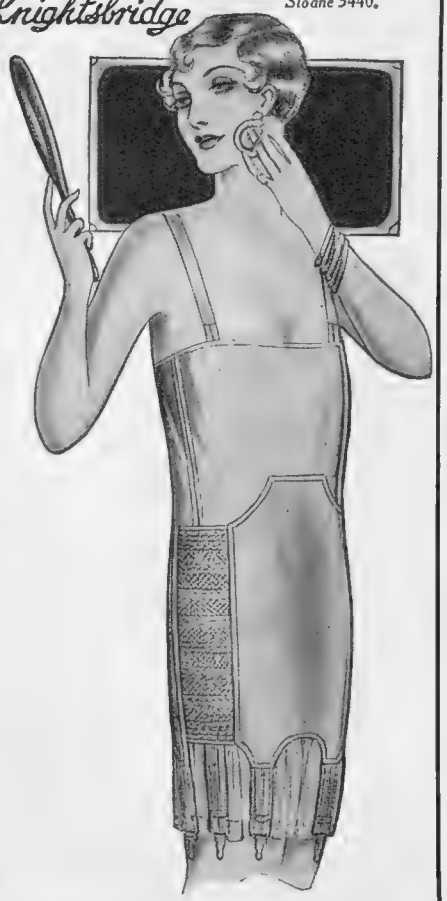

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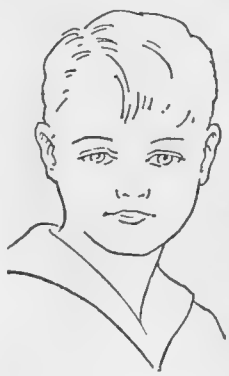

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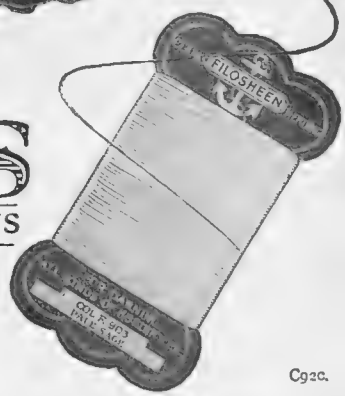

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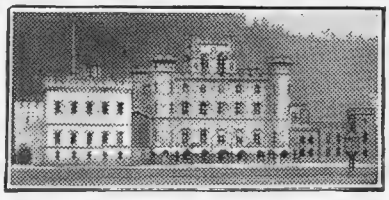
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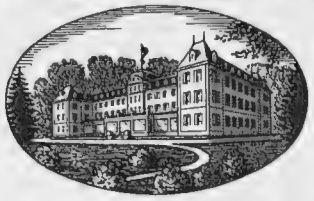
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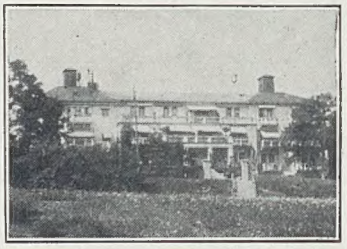

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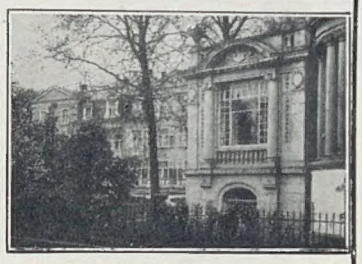

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"Lucky you! It's pouring here . . . Bad on last Sunday . . . Yes, at the Edgeworth's. Sat round the fire for three solid hours. The talk was as dry as the weather was wet 'till someone started on betting experiences! Then I held tight and thanked 'Duggie' for a lot of things I hadn't thanked him for before! . . . Some bookies are the limit . . . What's that? 'Duggie's' the only one without a limit . . . Oh, Ted, you're improving! Well, Bobby told us about a telegram that didn't reach his bookie, and he dropped a hundred. Ralph told a long story of how some odds were shortened whilst his telegram was on the way, and Claire swore that a nought dropped off her 'phone message. . . . Yes. It may be the usual sort of thing, Ted, but, none of our pals has had anything like that from Duggie. Now Bobby and Claire and Ralph and all of them are—"

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